

# THE NEW Hampshire



The Student Activity Tax :

'Hey, buddy can you spare a dime?'



## SAT - \$18.40

The student activity tax pays for the operation of student controlled service organizations. Next year students will pay \$18.40 each bringing the projected total to \$138,000. Only regular undergraduates carrying at least a 12 credit course load pay the tax. But they are not the only members of the University community who use the services provided. THE NEW HAMPSHIRE recommends that graduate students also be required to pay the tax. THE NEW HAMPSHIRE does not recommend faculty or administrators contribute to the SAT. That would lead to faculty and administrative control over the organizations.

For this edition, THE NEW HAMPSHIRE asked SAT funded organizations to submit an explanation of their program and purpose along with their proposed budget for the 1972-73 fiscal year. The explanations that appear in this edition are not intended to be critiques of the organizations.

Once an organization proposes a budget, the members of the Bureau of the Budget scrutinize the proposed budgets and make modifications where necessary. Then the budget travels to the Student Caucus before going to the Board of Trustees for final approval.

Students can voice their approval or disapproval of the budgets personally or through their representatives at the Caucus meetings. Caucus meetings are scheduled for this Sunday and next Sunday. If you have something to say about where your \$18.40 goes, then show up at the meetings.

## Barrett expounds on SAT

Today's resignation to continuously increasing higher taxes need not necessarily afflict students. Aware of the demand that taxes finance only necessary and efficiently operated activities, the Bureau of the Budget is satisfied to refer to the Student Caucus the 1972-1973 Student Activity Tax (SAT) requests by the eight SAT-supported student organizations. The total SAT per student per semester, if approved by the Caucus, will decrease \$.40 from \$9.60 this year to

\$9.20 next year. This saving was accomplished by discontinuing the customary \$.25 semester tax supporting the four classes and by decreasing the total the other SAT-funded organizations requested by \$.15 per semester. In doing so, the organizations have diligently refined their own and each others budgets so that their services to the student body should be further improved and in some cases expanded next year.

The Bureau of the Budget is responsible for the financial planning and operation of the eight SAT-funded organizations. Its voting members are its Director (appointed by the Student Body President), the Associated Student Organization's Business Manager and Treasurer, the treasurers of the eight SAT-funded organizations, and a student-at-large appointed by the Student Caucus. Following the Bureau of the Budget's annual review of each organization's proposed budget, the eight budgets are referred to the Caucus for approval.

(Continued on page 10)

## MUB -

## No taxation without representation

In the next two weeks, the student caucus will vote on the Student Activity Tax of \$138,000 which will be distributed to eight student organizations. These meetings, at which all students can attend and voice their opinions, are merely the end of a long line of meetings run entirely by students to provide student input into these student-prepared budgets.

In contrast, however, the Memorial Union Fee of \$222,500, levied on students, is now being scrutinized by administrators. It was also prepared by administrators. Two students were allowed to see the budget. Neither of them had any power to change it.

Students may scrutinize THE NEW HAMPSHIRE's budget in specified meetings of the Bureau of the Budget and the student caucus. Students pay sixty percent of the cost of the newspaper.

Students pay eighty percent of the cost of the Union, which has a budget over seven times as large as THE NEW HAMPSHIRE's. A student usually never sees a copy of the Memorial Union budget before its final approval by the Board of Trustees.

The Union's income from students includes a \$25 Union fee, summer fees and an estimated two-thirds of the reception counter and games area intake.

The State of New Hampshire, through appropriations to the University, supports the Union in that the University gratuitously pays the Union's heat and electricity bills. These bills are paid from general University funds, to which students contribute directly through payment of tuition. The Alumni Association also gives \$6800 annually to retire the debt on the original section of the Union.

The contributions from the state and the Alumni Association cause the Union to be termed a state building rather than a student union. Students are thus expected to finance the lion's share of the Union, yet are not allowed to control the policies and budget of the very building which they support.

University administrators refused to authorize the Union budget for publication in this edition of THE NEW HAMPSHIRE. "The Board of Trustees would be highly critical of me if I did such a thing without their acting on it," said Allan Prince, vice-provost for budget and administration.

Montgomery Childs, director of Auxilliary Enterprises, told THE NEW HAMPSHIRE, "Don't print that because it is still subject to approval by the vice-provost for budget and administration, the provost and the Board of Trustees."

The same reason was given by Vice-provost for Student Affairs Richard Stevens.

None of the three could explain why the Board of Trustees would be upset about the publication of the Memorial Union budget before trustee approval, since it had approved the Bureau of the Budget constitution which virtually insures that SAT budgets will be published even before the student caucus approves them. SAT budgets must be approved by the trustees.

All three, however, feel that if there is not currently adequate student input into the Union budget and policy formulation, there should be.

At the present time, the only direct student input into the policy making and administration of the Union is the Memorial Union Advisory Board (MUAB).

While the constitution of MUSO states that MUAB is "to assure that those groups concerned with the use of the Memorial Union will have a representa-

tive voice in the determination of building policy," of the five students on the board, four come from one organization: MUSO itself. The rest of the board is composed of six non-student users of the Union.

The relation between MUSO, MUAB, and Director of the Union Wayne Justham is complex.

Justham is special advisor to MUSO.

The executive board of MUSO is also in MUAB which advises the Union and Justham.

Justham in turn is also in an advisory non-voting capacity to MUAB.

MUAB advises MUSO.

Given these relationships between MUSO, MUAB and Justham it is not surprising to discover that MUAB is content to simply handle room assignments, rather than dealing with the critical issues such as the budget which might break up the strong family ties.

In contrast to Montgomery Child's view that "MUAB has a great deal of power to affect Union policies," we find MUAB and the students on it to be totally ineffectual in dealing with anything other than the status quo.

Either of Bill Barrett's or Dudley Killam's suggestions for a representative student group to deliberate on the Union budget is worth considering. Barrett, who is director of the Bureau of the Budget, has suggested that the Bureau be expanded to include 6 or 7 student members at large, removing the voting powers from the SAT funded organizations. The bureau members would serve staggered terms to provide continuity from one year to the next. Barrett thinks this board would be capable of deliberating the Union budget.

Killam goes a step further. Business manager of Associated Student Organizations, he suggests a new body be formed with representatives from student government, the student organizations, commuters, and all of the University colleges. This would give a wide cross-section of the student body, and would be responsible for the Union's budget and policies.

Both Barrett and Killam feel that the careful consideration given the Student Activity Tax by students demonstrates they are capable of handling the Union's budgetary matters.

Barrett said it is a question of accountability. Students are taught to be accountable and hold other persons accountable. He added that students have created an organization for Student Activity Tax accountability. "We should demand the same accountability from the Union," he asserts.

In response to Vice-provost for Student Affairs Richard Stevens' suggestion that students might not be capable of developing the Union's budget, Barrett said, "I don't think there is anything more complicated in the MUB budget than any other student organization."

Although it is indisputable that students have the knowledge, ability, and perseverance to control the Union budget, it would be naive to expect any significant changes in the current policy will result without an indication of great student interest.

The Bureau of the Budget would be an excellent vehicle to gather student ideas and formulate several alternatives whereby students could exert budgetary control over the Union and eventually control all activities of the Union with a student governing board.

We urge the Bureau of the Budget to take this initiative.



# 'Hey, buddy can you spare a dime?'

A pair of coeds labored up the steps of Thompson Hall on a blustery afternoon last January. The girls, laden with tuition bills and blank checks, proceeded to the cashier's window to fulfill their appointed tasks.

As one coed completed her financial arrangements, the other quipped: "Sometimes I wish I knew where this money really goes -- there's a Memorial Union fee, an Athletic fee, a Student Activity fee," she exclaimed in disgust. "What'll they think of next, a tax on the fees?"

While this tale may seem somewhat exaggerated, it still delivers a case in point. A significant number of students on the Durham campus, even in this spring season of budget hassles and legislative apportionments, remain ignorant as to where their money goes, why they are paying it, and who determined the costs in the first place.

In particular, the variety of special levies tacked on the end of the tuition invoice have raised serious doubts among many students. All but one have received ample exposure and explanation. But that one, the Student Activity Tax, remains a center of controversy and an enigma to the community.

The Student Activity Tax, known affectionately in administration circles as the SAT, is a biannual levy assessed on all undergraduates carrying a minimum of 12 credit hours. Graduate students, extension students, special students, and those in the Merrimack Valley Branch are exempt from payment. The monies drawn from the tax finance several undergraduate campus organizations, including: THE NEW HAMPSHIRE, The Granite, Memorial Union Student Organization, WUNH-FM, Student Government, Black Student Union, Student Publishing Organization and SCOPE. These organizations are covered by the levy since they appeal to a wide spectrum and provide some service for the whole University community.

"The tax was first levied in the 1930's to provide certain organizations with a stable economic base," explained senior Dudley Killam, business manager of the Associated Student Organization, recalling the SAT's early years. "At first the newspaper, the yearbook, and government were the sole recipients," he continued.

The Associated Student Organization and the Bureau of the Budget coordinate all Student Activity Tax budget proposals, and handle salary and capital equipment requisitions for organizational activities. The former, a group of representatives from each organization, has office facilities where their Business Manager, Killam, and two secretaries handle bookkeeping and financial consultation for each member group.

"You could consider us an accounting and banking facility," Killam noted. "We advise, consult, and clear all financial plans of the organizations."

The Bureau of the Budget, a 13-man decision-making body, rules on the financial validity of budget proposals. It is composed of 11 representatives from the ASO organizations, Killam, and sophomore Bill Barrett, the body's president. The group, formally known as the ASO board of directors, is now linked to

Student Government in that Barrett, and any future president, is a Student Government appointee.

Organizations wishing to get on the SAT rolls first submit a formal budget to the Bureau of the Budget. That group then conducts an open hearing where it discusses the financial basis of the proposal.

"The Bureau decides only on a proposal's monetary aspects. That's all we're concerned with," spokesman Killam pointed out.

The Student Caucus is the second link in the approval process. It, too, holds an open session where student input is considered. However, the Caucus examines questions other than financial, ruling whether the organization is worthy of SAT appropriations. After a thorough going-over by each of the above groups, the budget is sent to the Board of Trustees for final acceptance. "The whole objective is to make the process more open to the student himself.

Someone with an objection has two opportunities to air his views," Killam said.

Ordinary finances of University organizations are marked by a similar system of controls. The ASO, through Killam, issues all checks and requisitions. Similarly, Montgomery Childs, director of auxiliary enterprises, and treasurer of ASO, must countersign all these outgoing checks. The Bureau of the Budget also gets into the act. For any large transfer of funds from a certain area on an organization's budget, the Bureau must approve the action.

Even the Board of Trustees, normally a sanctioning body of the bureau's decisions, would become an active partner if a situation arose of more intense political and social implications. "If another appearance of a group like the Chicago Three occurred, the trustees would have to decide on any financial arrangement," Killam suggested.

Organizations using the Student

Activity Tax ordinarily end the year with leftover funds not used for capital expenditures. Indeed, the amount of leftover reserves is directly attributable to careful planning by ASO and the officers of the various organizations. "Our budgets are planned, not padded," Killam maintained. "Most organizations have kept this in mind."

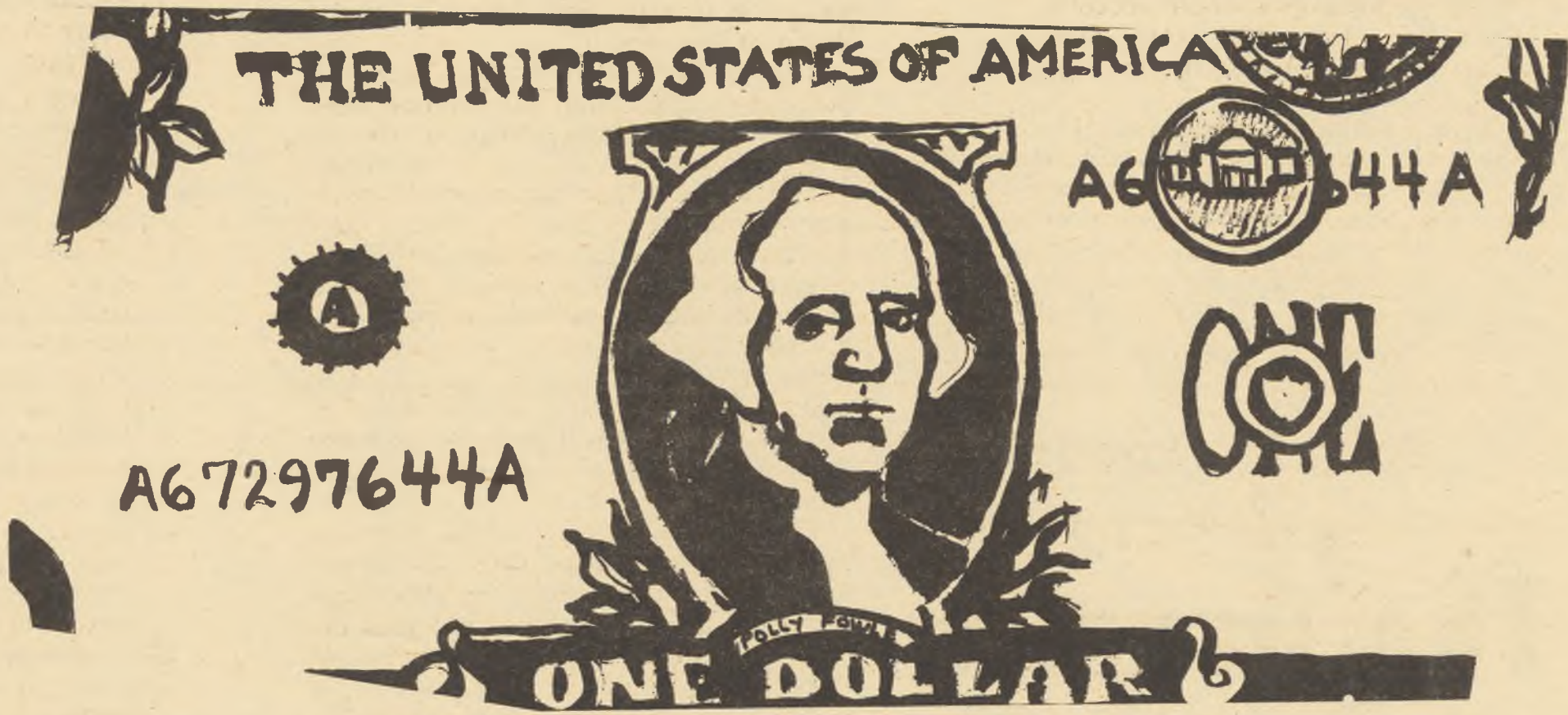
The ASO Business Manager further pointed out that the extra money is invested in standard stocks or kept in bank accounts. "By handling reserve monies in the bank or in stocks, particularly U.S. Treasury notes, we can help keep an organization from going into the red," Killam said.

The individual SAT levy is based on a relative relationship between budgetary needs and prospective enrollment figures for those students eligible to pay the tax. In the last assessment, a rough estimate of 7,500 students was used to compute the tax. This figure may rise to the 8,000

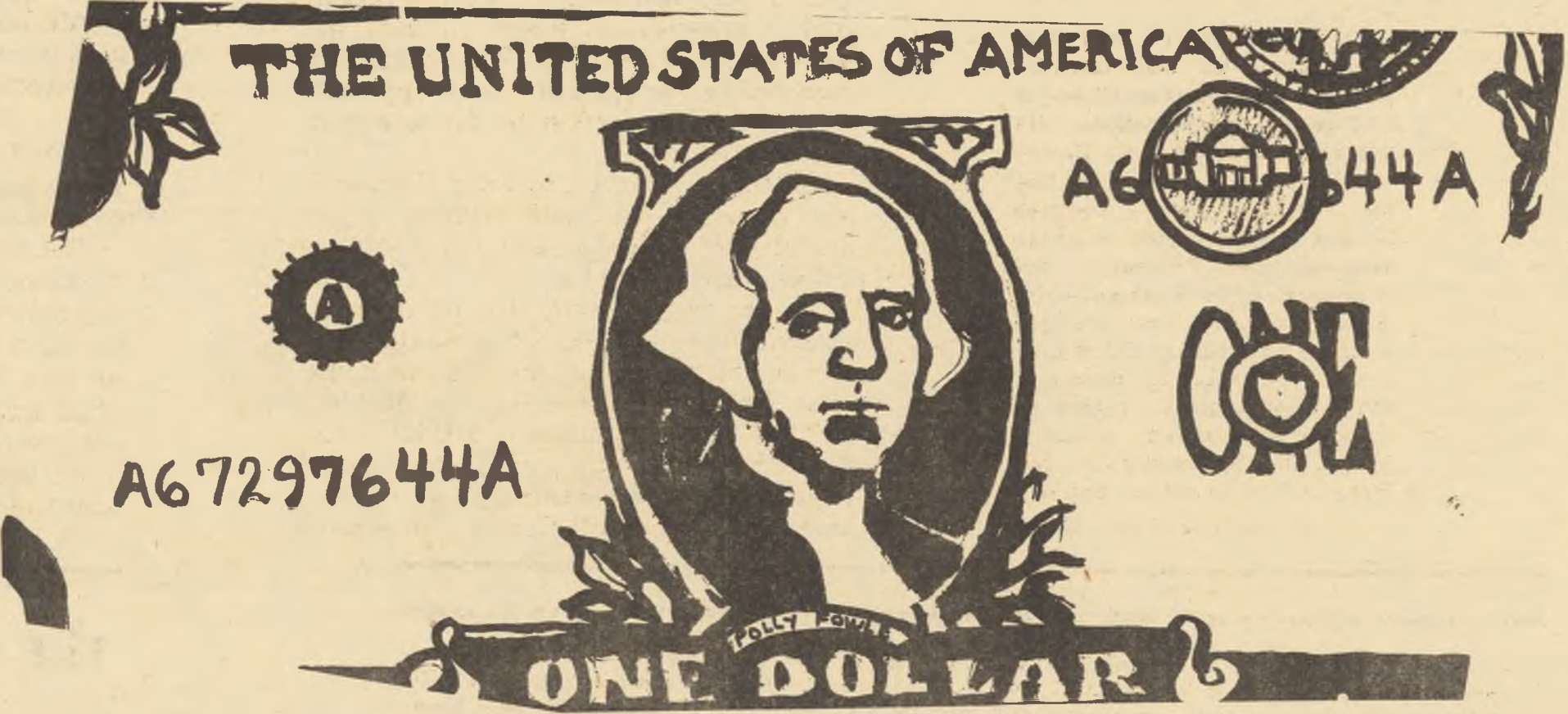
mark next year. Moreover, the tax is based on a "program of austerity," according to Killam. Each year the charge varies, as does the amount received by each organization.

In its 40-year history, The Student Activity Tax has been termed nearly everything from "an outright ludicrous" to "utterly equitable." No doubt the latter can not be disputed, as those who pay the tax are those who receive the benefits of it. However, the fact of its equitability has not silenced suggestions for making it a voluntary charge, as is done with the athletic ticket. But the counter-argument is based on the rationale that adequate funds would not be raised in that fashion.

"Organizations have to be guaranteed a stable source of funding. The present system accomplishes this," Killam charged. "If a person doesn't want to support an organization, let him go to a Caucus or a budget meeting and say no."



Organization	72-73	71-72	net change	
SCOPE	.75	.75	0.00	
Student Publishing Organization	.55	.60	-	.05
The Granite	1.80	1.95	-	.15
MUSO	1.30	1.20	+	.10
Black Student Union	.75	.60	+	.15
WUNH	1.55	1.55	0.00	
THE NEW HAMPSHIRE	1.95	2.00	-	.05
Student Government	.55	.70	-	.15
Classes	.00	.25	-	.25
Totals	9.20	9.60	-	.40





# The New Hampshire

THE NEW HAMPSHIRE is the UNH student newspaper serving the University community with campus news, announcements, and in depth reporting of events and affairs that are pertinent to the interests of the University.

THE NEW HAMPSHIRE staff strives for professionalism in all areas of journalism. News reporting and productions are carried on in a manner that attempts to maintain the best standards of journalistic responsibility.

The paper is published by THE NEW HAMPSHIRE's Board of Governors, consisting of the paper's editorial staff, twice weekly during the academic year. The paper has a circulation of 8000 and is run entirely by students, who write, edit, and manage the paper. Once faculty advisor, experienced in journalism, serves as a consultant to staff.

Since THE NEW HAMPSHIRE operates in a manner befitting a professional newspaper, its budget includes necessary expenses that are essential to an effective operation.

Approximately \$3.80 of a students yearly activity tax is appropriated for THE NEW HAMPSHIRE. This is about 62 percent of the paper's income, with the remaining income provided mostly through advertising. Total estimated income for the 1972-73 academic year is \$48,050.00 and its estimated expenditure, \$45,224.00. Reserve funds are utilized for unexpected expenses and improvement of over all operation.

The largest expense to the paper is its printing cost. While production and layout is performed in the newspaper's own offices, predicted printing costs for next year will reach upwards to \$20,000.

Second to printing costs is the total expenditure of \$9,950.00 for staff salaries. THE NEW HAMPSHIRE has 46 paid positions with salaries that are minimal, and in no way represent time students put into the production of the paper.

A capital expenditure of \$3000 for next year will be used mostly to maintain productions equipment, as well as provide the writing and business staff with necessary filing space, table space and other equipment such as a typewriter.

Other areas of larger expenses include equipment repair, \$1,200 photography supplies, \$1,000,

Income	72-73	71-72	net change
Advertising	\$16,000.00	\$15,000.00	+\$1,000.00
Reserves*	1,600.00	500.00	+ 1,100.00
SAT	29,250.00	28,000.00**	+ 1,250.00
Subscriptions	1,200.00	1,200.00	0.00
WUNH Loan			
Interest	0.00	160.00	- 160.00
Totals	\$48,050.00	\$44,860.00	+\$3,190.00

\*Not subject to ASO handling charge  
\*\*Based on 7,500 students at \$3.90/year

Estimated Expenditures			
Advertising	820.00	750.00	+ 70.00
ASO Handling (2%)	929.00	897.20	+ 31.80
Capital Expenditures*	3,000.00	7,000.00	- 4,000.00
Equipment repair	1,200.00	700.00	+ 500.00
Conferences	300.00	300.00	0.00
Insurance	900.00	800.00	+ 100.00
Mail and Circ.	750.00	400.00	+ 350.00
Photography	1,000.00	800.00	+ 200.00
Printing	20,000.00	17,000.00	+ 3,000.00
Salaries	9,950.00	8,675.00	+ 1,275.00
Secretarial	2,500.00	2,500.00	0.00
Supplies	1,200.00	1,000.00	+ 200.00
Syndicated	175.00	150.00	+ 25.00
Telephone	1,500.00	1,500.00	0.00
Travel	1,000.00	700.00	+ 300.00
Totals	\$45,224.00	\$43,172.20	+\$1,951.80

\*Subject to BOB approval

secretarial, \$2,500, general supplies, \$1,200 telephone, \$1,500, and Travel, \$1,000.  
A photo-offset newspaper, last year THE NEW HAMPSHIRE took on the responsibility of its own

layout and paste up reducing per student SAT appropriation. THE NEW HAMPSHIRE will continue to maintain an effective student newspaper at the lowest possible cost to students.

## The Granite

This year the Granite has been operating on an income of \$39,200--this figure, however, is one which hasn't been obtained. The reasons for this are simple enough--not enough seniors had their pictures taken by the Vantine photographers and only four 1971 Granites have been purchased. The expected income from the Senior Photo commissions was \$2400 yet the actual income came to around \$2100. We were also expected to sell fifty 1971 Granites at \$10 each for an income of \$500--so far we have received only \$40.

Advertising in the Granite has been changed this year with the hopes of meeting our budget requirements as well as making it an integral part of the book instead of an ugly afterthought. Next year our income from Senior Photo Commissions is expected to be greater than this year's as we have changed photography companies with the hope of reaching moreseniors in order to have a more complete senior class participation. We have also dropped the quota of yearbooks that must be sold to align ourselves with reality--this could be done because of the increase of reserve funds which have been made available.

In deciding on what printing company will publish the yearbook we usually take competitive bids from 4 or 5 different companies. We have been with Wm. J. Keller Co. of Buffalo, N.Y. for somewhere around eight years and have found them to be very compatable with the Granite and plan on signing with them for the 1973 Granite.

Changing the photography studio for Senior Photos has come about because of the lack of service and concern from the Vantine company of Boston. Next year Steven Studio of Concord will be photographing with a large advertising campaign prior to the sittings which should result in the added faces and income for the Granite.

Applications are presently available at the Granite office for next year's staff--variety is the word--we need everyone.

(Granite budget printed on page 8)



# THE NEW HAMPSHIRE



# WUNH AM/FM

WUNH radio is administered and operated by UNH students. Its operating budget comes from the Student Activity Tax.

WUNH recently increased its power output to 1750 watts, so that every UNH student now has the opportunity to receive its signal. Funds to increase wattage came from loans from Student Government (4,000), THE NEW HAMPSHIRE (8,000), and the station's reserve fund (8,240).

The transmitting facilities located on Beech Hill in Durham, include a 250 foot tower and a transmitter shack built by radio station personnel.

WUNH radio is asking for a \$1,550 increase in SAT funding, reflecting the increased size in the student body.

The largest allotment of funds in this year's budget is for capitol equipment. Most of the %5,000 is earmarked for air conditioning, to protect the new electronic equipment purchased for high power.

Arthur Collins, chief engineer, pointed out the news transistorized electronics must be kept at a regular cool temperature to insure effective operation.

Almost every salaried position at WUNH radio was raised this year. "We felt that we had to raise the salaries in order to bring ours up to par with the rest of the student organizations," noted Charles Tately, general manager of WUNH.

Jeffrey H. Wallace, news director and a sophomore hotel administration major, administers the largest part-time news staff in the State. "We are an informational service. Our two daily five minute news casts, a nightly comprehensive local, world and national news cast, plus an hourly community bulletin board offer students the most recent information on campus."

Wallace said that he was looking for students interested in staff reporting. Writing experience is desired, he commented, but the news staff will train people in broadcast technique.

WUNH uses the services of United Press International and ABC's American Contemporary Network.

WUNH radio has diversified programming according to Program Director, Cliff Blake. "We try to appeal to student tastes through the feedback we get."

Blake pointed out that programs featuring jazz, folk, progressive rock and rock, soul and classical music are offered through out the week. A program guide with specific times of these programs will be coming out next month.

Blake emphasized that any UNH student can become a member of WUNH. Training sessions are offered at the beginning of each semester. If a

### ESTIMATED INCOME

Source	72-73	71-72	net change
SAT	\$23,250.00*	\$21,700.00**	+\$1550.00
Reserves	1,700.00	1,861.00	- 161.00
Sale of 10 watt transmitter	650.00	0.00	+ 650.00
Advertising	1,000.00	1,000.00	0.00
Recording	200.00	300.00	- 100.00
	\$26,800.00	\$24,861.00	+1939.00
*15,000 students @ \$1.55			
**14,000 students @ \$1.55			

### ESTIMATED EXPENDITURES

Advertising			
commissions	\$200.00	\$200.00	0.00
ASO Handling (2%)	502.00	497.00	+ 4.78
Business Supplies	585.00	520.00	+ 65.00
Capatal Equipment	5,560.00	8,000.00	-2,440.00
Enigeering	1,542.00	1,275.00	+ 267.00
Insurance	500.00	240.00	+ 260.00
Loan Repayment	3,850.00	1,250.00	+ 2,600.00
Physical			
Maintenance	50.00	125.00	- 75.00
Power Costs			
(Electricity)	600.00	450.00	+ 150.00
Production	500.00	400.00	+ 100.00
Programming	325.00	0.00	+ 325.00
Publicity	800.00	1,160.00	- 360.00
Records	150.00	150.00	0.00
Salaries	4,500.00	3,575.00	+ 925.00
Secretarial	1,047.00	1,000.00	+ 47.00
Sports	1,000.00	900.00	+ 100.00
Subscriptions	26.00	26.00	0.00
Telephone	4,884.00	4,901.00	- 17.00
Travel	145.00	145.00	0.00
TOTAL	\$26,766.00	\$24,814.22	+\$1951.78

student comes in at other times, he or she can receive training from other station members.

Throughout the school year WUNH has offered live coverage of home and away UNH sport events in hockey, football, and basketball. They have added coverage of home baseball games to their programming schedule this year.

WUNH's signal also is carried to the dormitories of the University by telephone loops. The signal can be found at 630 on the AM dial.

WUNH continually seeks new blood. No experience is necessary to learn to be an announcer, news reporter, engineer, or just help keep the station on the air 20 hours a day.

## Student Publishing Organization

Student Publishing Organization is the collective title for three UNH publications--Cat's Paw, Aegis, and Explore. All are given out free.

Cat's Paw is a handbook for bemused freshmen; Aegis is a biannual event for literary buffs; and Explore is an academic guidebook, compiling students' evaluations of their professors and courses.

The Bureau of the Budget approved SPO's \$9950 budget for 1972-73, which is \$150 more than this year's budget. That's \$.55 per student.

SPO spends \$7000 of its budget on printing. Published each semester Explore takes the biggest chunk at \$2800. Cat's Paw, distributed only in the fall, costs \$2,700 to print and Aegis needs \$1,600. All three publications are printed at The New Hampshire Publishing Company in Somersworth.

\$1100 is allocated for editors', business manager's and chairman's salaries. The \$300 that this year's general staff is enjoying has been cut in next year's budget, boosting three editors' salaries \$50 (to \$200), and giving \$100 to the previously unsalaried position of assistant Explore editor.

Bsuiness Manager Janice Gogan said she hoped general staffers in the future will be paid academic credits instead of dollars as remuneration for their work with SPO.

She also said that Explore would probably expand in the future, to evaluate upper level courses as well as the 400 and 500 level courses it now grades. She hoped the Teaching-Learning Council would absorb some of the extra costs the expansion would bring.

Gogan added that Cat's Paw might also expand, to become a handbook for the entire student body.

Income	72-73	71-72	net change
SAT*	\$8,250.00	\$8,400.00	-\$150.00
Reserves	\$1,300.00	1,000.00	+ 300.00
Total	\$9,550.00	\$9,400.00	+\$150.00
*SAT: 15,000 students @ \$.55			
Expenses			
ASO	168.00	164.00	+ 4.00
Printing			
Explore	2,800.00	2,800.00	0.00
Aegis	1,600.00	1,600.00	0.00
Cat's Paw	2,700.00	2,700.00	0.00
Off. Supplies/Misc.	200.00	200.00	0.00
Telephone	175.00	150.00	+ 25.00
Off. Equipment	125.00	125.00	0.00
Advertising	400.00	400.00	0.00
Writing Prizes	100.00	100.00	0.00
Cultural Media*	100.00	100.00	0.00
Travel	25.00	0.00	+ 25.00
Salaries			
Chairman -SPO	250.00	250.00	0.00
Bus. Manager	150.00	150.00	0.00
Editor - Cat's Paw	200.00	150.00	+ 50.00
Editor - Explore	200.00	150.00	+ 50.00
Asst. Editor - Explore	100.00	0.00	+ 100.00
Editor - Aegis	200.00	150.00	+ 50.00
General Staff	0.00	300.00	- 300.00
Total Salaries	1,100.00	1,150.00	- 50.00
Total Expenses	\$9,493.00	\$9,489.00	+\$ 4.00
Excess income over expenses:	\$57.00		
*must be approved by BOB			



# Student Government

Student government plans for hiring a lawyer and gynecologist are pending on committee reports on the need for such services and possible areas to be tapped for the funding of these projects, according to Student Body President Jim Anderson.

"We are urging student organizations to stabilize their finances or reduce them and we could use the extra funds to pay for these services and still maintain the same Student Activities Tax," said Anderson.

Another possibility would be to raise the SAT which can be done with a caucus member approval of 20 out of 30.

"If there is an increase it will be minimal," said Anderson, "but efforts will be made to keep the tax the same." Anderson prefers a reduction or stabilization of student organization funds and noted that student government has cut their costs from \$ 1.40 per student to \$1.10.

The original research for a student lawyer was started under former student body president Charlie Leocha. Tim Hooper, chairman of the legal services committee, said that the report would be submitted to the caucus.

Anderson explained that there are also varied possibilities for financing a gynecological service on campus. The Student Activities Tax could not help because it can only fund services which will benefit all students.

Anderson speculated that perhaps the Hood House fee could be raised for women, or that some of Hood House's funds could be rearranged to provide money for a gynecologist.

He emphasized that none of these ideas have been confirmed by University administrators as to their feasibility.

Becky Nahoud is acting as a liaison between Dean of Students, Bonnie Newman, and the student government office concerning the need for a gynecologist.

They have worked together on polling students through surveys and phone calls on a desire for such a service, and have also written to other universities and colleges to see how they handle a service of this kind.

The proposal for a gynecological service has received student caucus endorsement and according to Anderson, "Some key people on campus have been informed about the caucus approval."

Student government is also working with Bruce and Beth Auger in helping to raise funds for a day-care center. They are looking into the matter of the University donating land for the project.

Other outlets for aid would be federal programs for which help in paying day care center workers or transferring volunteers from the DWAHE center in Durham.

Income	72-73	71-72	net change
SAT	\$8,250.00*	\$9,800.00**	-\$1,550.00
Loan Repayment	1,500.00	500.00	+ 1,000.00
Interest on Loan	0.00	80.00	- 80.00
Total income	\$9,750.00	\$10,380.00	-\$ 630.00

\*\*based on 14,000 students @ \$1.40

\*based on 15,000 students @ \$1.10

Expenses			
ASO (2% SAT) Committee	165.00	235.00	- 70.00
Expenses**	1,000.00	1,000.00	0.00
Conf & Travel*	1,000.00	1,500.00	- 500.00
Hood House			
Subscriptions	0.00	35.00	- 35.00
Office Supplies	700.00	700.00	0.00
Maint. Agreements	42.00	0.00	+ 42.00
IBM			
A.B.Dick	50.00	0.00	+ 50.00
Lectures/Special Programs	1,000.00	1,000.00	0.00
Salaries:			
President	700.00	700.00	0.00
Vice-president	500.00	500.00	0.00
Caucus Chairman	500.00	600.00	- 100.00
Dir. BOB	200.00	200.00	0.00
Committee Coord.	200.00	300.00	- 100.00
Dir. Student Services	200.00	200.00	0.00
Treasurer	200.00	200.00	0.00
Scholarship	0.00	300.00	- 300.00
Telephone	0.00	750.00	- 750.00
Monthly charges			
12 mo@ 34.45	413.40	0.00	+ 413.40
Long Distance	586.60	0.00	+ 586.60
Wages/Secy: @1.70/hr.	0.00	900.00	- 900.00
Student Caucus	350.00	0.00	+ 350.00
Student Government	750.00	0.00	+ 750.00
Totals:	\$8,557.00	\$9,120.00	- \$563.00

income over expenses: est. \$1,193.00

\*Require BOB approval

\*\*Any committee expenses exceeding \$200.00 require BAB approval

# Student Committee On Popular Entertainment

In the summer of 1970, a group of students concerned about the bleak popular entertainment situation at UNH came together to form the Student Committee on Popular Entertainment, better known as SCOPE. Before the advent of this organization, popular music concerts on campus were almost sure to meet with financial disaster. Now, through the efforts of SCOPE, rock and folk concerts at UNH have a fighting chance for success. No SCOPE sponsored concert has sustained any significant financial loss.

SCOPE, which brought Jonathan Edwards to the campus last semester and the Youngbloods and Seals and Crofts this semester, is funded in part by SAT money. When SCOPE made its original application for SAT funds, some people charged that it was a special interest group and should not therefore be funded through SAT. But SCOPE tries to provide the campus with a wide variety of styles in popular musical entertainment, thus serving the interests of the student body as a whole. Any profit realized as the result of one concert goes toward making the next one better.

Because SCOPE exists for the purpose of running successful concerts rather than using concerts as fund-raising activities for other goals, and because SCOPE is funded through the SAT, the ticket prices for a SCOPE-sponsored concert are low in comparison with concert prices on other campuses. Even with its current low prices, however, SCOPE acknowledges that it has some difficulty attracting people to the concerts, apparently for monetary reasons.

Jeff Briggs of SCOPE's executive board indicated that it is difficult to get feed-back from students concerning the kinds of groups or performers they would like to see on-campus. He asserted that the only feed-back available to the organization is from people who buy tickets. "There is a segment of the student body that never buys tickets. SCOPE would

(Continued on page 12)

## ESTIMATED INCOME

Source	72-73	71-72	net change
SAT	\$11,250.00*	\$10,500.00**	+\$750.00

\* 15,000 Students @ \$.75

\*\* 14,000 Students @ \$.75

## ESTIMATED EXPENSES

Concerts	8,430.00	8,700.00	- 270.00
Office expenses	425.00	400.00	+ 25.00
Secretarial wages	0.00	100.00	- 100.00
Conferences	1,000.00	750.00	+ 250.00
NEC subscr.			
2 members	160.00	140.00	+ 20.00
Telephone	250.00	200.00	+ 50.00
Capital Equip.	760.00	0.00	+ 760.00
ASO (@ 2%)	225.00	210.00	+ 15.00
Totals:	\$11,250.00	\$10,500.00	+\$750.00



# Black Student Union

“The purpose of education is to provide the student with an innovative and universal view of life. The Black Student Union takes an integral part in this discovery,” reads the statement prefacing BSU’s proposed 1972-73 budget.

The Union also will take \$11,250 from the Student Activity Tax, or approximately .75¢ from each student each semester.

They propose to give back a program that will educate the University community politically and socially in Black life. Specifically the funds will be used for a library, cultural programs conferences and salaries.

The library will have books and periodicals pertaining to the Black experience. Cultural programs suggested by BSU for next year include The Wellesley Black Choir, The Alma Lewis School of Fine Arts and a concert with black performers.

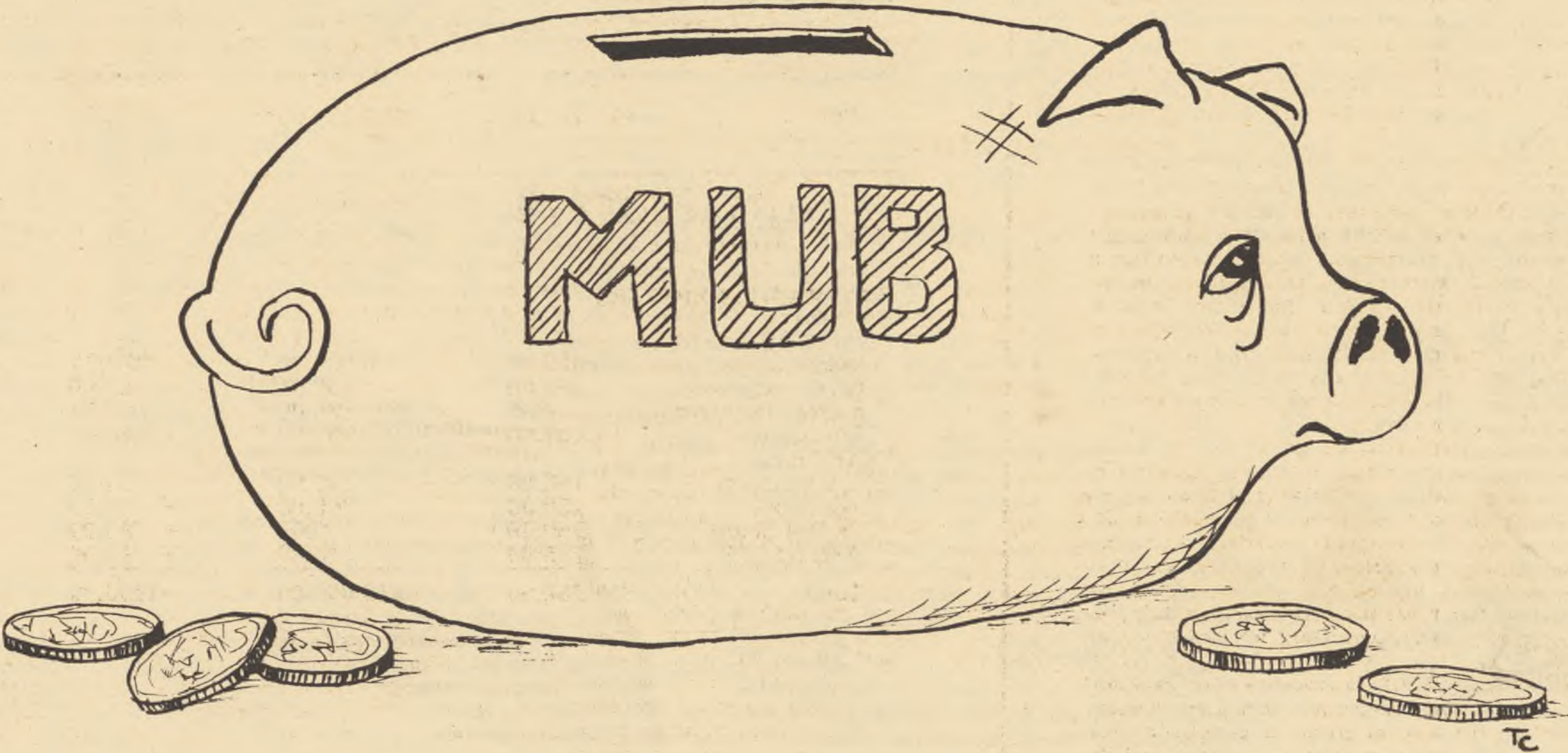
The large conference appropriation must be approved by the Bureau of the Budget before any of the money may be used. Possible conferences include the National Conference of Afro-American Educators, the Conference of African-American Studies, and the Black Historians Conference.

New officers announced for the organization this spring: Catherine Campbell, chairwoman; Debby Bynum, co-chairwoman; Ida Bell, secretary; Dave Perry, treasurer; and H. Alan Brangman, public relations director.

The organization has offices in the Katari House on Ballard Street.



Income	72-73	71-72	net change
Black productions	\$ 400.00	\$ 0.00	+\$ 400.00
Membership dues	0.00	250.00	- 250.00
SAT	11,250.00*	8,400.00**	+ 2,850.00
Reserves	2,000.00	2,050.00	- 50.00
Total	\$13,650.00	\$10,700.00	+\$2,950
* \$.60 per student @ semester			
** \$.75 per student @ semester			
Expenses			
Salaries			
Public Relations			
Manager	350.00	0.00	+ 350.00
Secretarial Services	700.00	700.00	0.00
Business Manager	350.00	350.00	0.00
Program Director	450.00	450.00	0.00
Librarian	350.00	200.00	+ 150.00
Asst. Librarian	0.00	175.00	- 175.00
General Salaries			
Editor-in-Chief			
Photographer	450.00	350.00	+ 100.00
Total Salaries	\$ 2,850.00	\$ 2,225.00	+\$ 425.00
Operating Expenses			
Maint. & Equip	475.00	400.00	+ 75.00
Equipment	742.00	400.00	+ 342.00
Office Supplies	250.00	450.00	- 200.00
Total	\$ 1,467.00	\$ 1,250.00	+\$ 217.00
Special Projects			
Innovative Programs	0.00	1,500.00	- 1,500.00
Conferences*	0.00	400.00	- 400.00
Institute of the			
Black World	158.00	400.00	- 242.00
Black/White			
Workshop*	600.00	600.00	- 100.00
Books, Periodicals			
Black Library	0.00	400.00	- 400.00
Wellesley Black Chior*	500.00	0.00	+ 500.00
Alma Lewis*	1,500.00	0.00	+ 1,500.00
Concert*	2,500.00	0.00	+ 2,500.00
Black Solidarity			
Week*	2,000.00	0.00	+ 2,000.00
BSU News Pamphlet	500.00	0.00	+ 500.00
Totals	\$ 7,658.00	\$ 3,300.00	+\$3,758.00
Programs			
Travel	0.00	2,500.00	- 2,500.00
Travel & Conf.*	0.00	500.00	- 500.00
ASO (2%)	1,300.00	0.00	+ 1,300.00
	227.00	208.00	+ 19.00
Total Expenses	\$13,302.00	\$10,583.00	+\$2,719.00
excess income over expenses	\$ 348.00	\$ 117.00	+\$ 231.00
*cannot be spent without BOB approval			





# Memorial Union Student Organization

The Memorial Union Student Organization has submitted a budget of \$196,000. The budget asks \$1.30 per student per semester, down ten cents from last year's Student Activities Tax Request.

MUSO's purpose, as stated in its constitution, is "to provide for the organization and administration of recreational, cultural, and educational activities for all students of the University of New Hampshire."

According to Skip Prior, MUSO's treasurer, MUSO will continue a film and lecture series, a craft-workshop, dark room classes, a low-cost printing service, concerts, and a new service, a travel bureau.

MUSO plans to move the Aquarius Coffee House to the Coos Room in the Memorial Union from Schofield House.

"The Film Committee," says Prior, "will be offering an exciting international director series and an enjoyment film series, as well as the Noontime and Saturday night flick series."

Prior said that the international director series will bring the films of such directors as Fillini and Eisenstien to campus. And MUSO will provide information on the directors for students to make the series an educationally rewarding experience. The "entertainment film series" includes such favorites as Muscle Beach Party and Bikini Beach.

The film projects receive \$1000 of MUSO's budget.

MUSO's darkroom program includes classes and darkroom privileges for students. The fee for four once a week classes is \$15.

Prior said that MUSO plans beginning, intermediate and advanced classes in photography, and if money allows, work in color photography.

The Aquarius Coffee House, which receives \$1500, will expand to include Jazz music and improvisational theatre, as well as its usual fare of folk music. 75¢ will be charged to sustain to the Coffee House.

MUSO's crafts workshop charges students \$4 for four weeks of classes in leather, weaving macrame, and batik.

Prior said that MUSO's past Educational Committee and Cultural Committee combined to form the new Fine Arts Committee. The Fine Arts Committee plans improvisational theatre and a lecture series.

The Fine Arts Committee is asking \$7000 of MUSO's budget.

According to Prior, MUSO's Popular Arts Committee hopes to invite the Newport Folk Festival Touring Company to UNH as well as talented young groups.

Three thousand dollars of MUSO's budget goes to the Popular Arts Committee.

One hundred dollars has been appropriated to MUSO's travel bureau to sponsor chartered trips for students to Europe and the Bahamas.

MUSO has fourteen salaried positions including the president, treasurer, vice-president, secretary and eight committee chairmen. The president and treasurer receive the highest salaries of both \$500.



Income	72-73	71-72	net change
SAT	\$19,500.00*	\$16,800.00**	+\$3,450.00
Reserves	100.00	0.00	+ 100.00
Coffeehouse	0.00	1,000.00	- 1,000.00
Darkroom	0.00	200.00	- 200.00
Film Projects	0.00	1,500.00	- 1,500.00
Printing Service	0.00	1,500.00	- 1,500.00
Crafts Workshop	0.00	200.00	- 200.00
Total	\$19,600.00	\$21,200.00	-\$1,600.00

\*7500 students @ \$1.30/semester  
\*\*7000 students @ \$1.20/semester

Expenses			
ASO (2%)	390.00	420.00	- 30.00
Coffeehouse	500.00	1,500.00	- 1,000.00
Conferences*	800.00	800.00	0.00
Crafts Workshop	0.00	200.00	- 200.00
Cultural	0.00	3,500.00	- 3,500.00
Darkroom	0.00	300.00	- 300.00
Educational	0.00	2,000.00	- 2,000.00
Equip. & Maint.	1,000.00	1,000.00	0.00
Film projects	1,000.00	3,000.00	- 2,000.00
Fine Arts*	7,000.00	0.00	+ 7,000.00
Games	300.00	300.00	0.00
Insurance	200.00	0.00	+ 200.00
Office Supplies	500.00	600.00	- 100.00
Printing Service	0.00	1,500.00	- 1,500.00
Publicity	2,000.00	2,000.00	0.00
Salaries	3,500.00	2,150.00	+ 1,200.00
Secretarial Wages	0.00	200.00	- 200.00
Special Project*	1,000.00	1,000.00	0.00
Popular Arts*	1,000.00	0.00	+ 1,000.00
Telephone	250.00	500.00	- 250.00
Travel	100.00	0.00	+ 100.00
Total expenses	\$19,540.00	\$20,070.00	

excess income over expenses: \$60.00  
\* expenditure of funds requires Bureau of the Budget authorization.

## The Granite

Income	72-73	71-72	net change
Advertising	\$ 4,000.00	\$ 3,000.00	+\$1,000.00
Senior photo			
Comm. 934 @ \$3.00	2,800.00	2,400.00	+ 400.00
Student Activity			
Tax	27,000.00	27,300.00	- 300.00
Yearbook sales	100.00	500.00	- 400.00
Reserve funds	6,500.00	6,000.00	+ 500.00
Totals	\$40,400.00	\$39,200.00	\$1,200.00
Expenses			
ASO	\$ 687.00	\$ 784.00	- \$97.00
Insurance	90.00	90.00	0.00
Office Equipment	150.00	350.00	- 200.00
Photo Equip. & Replac.***	1,000.00	1,000.00	0.00
Photo Supplies	1,130.00	1,130.00	0.00
Postage	100.00	100.00	0.00
Printing	30,500.00	29,000.00	+ 1,500.00
Salaries	4,750.00	4,750.00	0.00
Telephone	450.00	450.00	0.00
Travel	200.00	200.00	0.00
Adv. in NH	150.00	125.00	+ 25.00
Advertising Expenses			
Commission			
15% of sales	600.00	600.00	0.00
Supplies			
Supplies	100.00	100.00	0.00
Travel	100.00	100.00	0.00
Totals	\$39,998.00	\$38,779.00	+\$1328.00

Income in excess of expenditures - \$402.00  
\*\*\*Photo Equip. & Replac.  
    35mm lens \$200.00  
    135mm lens \$200.00  
    2 tripods \$ 80.00  
    film dry cabinet \$200.00  
    darkroom  
        floor mat \$ 25.00  
    repairs \$295.00  
    \$1000.00



# The Memorial Union

Added to every tuition bill each semester is an item labelled "Memorial Union Fee--\$12.50." Wayne W. Justham, director of the Union, each spring computes the number of students who will pay the Union fee, based on figures supplied to him by Montgomery Childs, director of Auxilliary Enterprises. Justham projects that next year 9200 students will pay the fee first semester and 8600 will chip in their payment second semester. Union income from student fees will be \$222,500.

An additional \$5,000 will be paid by summer school students.

The reception counter is projected to earn \$42,000, and the games area will take in \$30,000. Service charges and miscellaneous income totalling \$25,000 is also projected to be received. Service charges include the annual payment of \$6800 from the Alumni Association for the debt on the original building and the income of \$8200 from room rentals, juke boxes, pay telephones, the copier and police and firemen charges. The additional \$10,000 is projected to be earned by pinball machines soon to be installed, according to a budget explanation prepared by Justham.

A final item, new this year, is "UNH for Cultural Events." Justham is asking for \$10,000 for this item. He has proposed that ticket sales and event scheduling be conducted by the Union. According to the budget explanation, "This item represents a recommended amount to be paid by the University to the Memorial Union to partially cover the expenses for Cultural Events to be assumed by the Memorial Union if the proposal..is approved. I would recommend this as a one-year subsidy with future budgets to cover this with a slight increase in the Memorial Union fee."

This proposal has not yet been approved. Justham explained that Cultural Events and student activities are actually tied together, and that this would eliminate the duplicaton of efforts in scheduling events. Cultural Events currently employs half of a professional staff member and half of a clerical person's time. If moved to the Union, the position would be a combined bookkeeper-grad student position.

If this proposal is approved, the financial burden will shift from the University to the students, through a possible increase in the Memorial Union fee.

The Union has to pay off debts on the original building, as well as the addition completed in 1970. More than \$15 per student is channelled into retiring the debts. Besides the Alumni contribution, any profits made by the dining service in the Union also go to pay off the loans.

In 1971 the cafeteria made \$12,000, according to Nelson Kennedy, manager of the Union's food service. Technically, any losses incurred by the food service come out of the Union's operating budget.

However, Richard F. Stevens, vice-provost for student affairs, noted that the losses of two and three years ago were absorbed by University food service reserves, rather than coming from Union fees.

Kennedy explained that the cafeteria will not be open this summer, because "we'd have lost five to six thousand dollars if we stayed open."

The Union hopes to pay \$74,735 in salaries next year. This money will pay Justham, Raoul Rebillard, the assistant director of the Union, Jeannie Fisher, student activities coordinator, a full-time night manager, two secretaries, Jeanette Lee who is the head receptionist at the sales counter, and the proposed Cultural Events position. The labor category includes hourly wages for the daytime assistant receptionist and relief receptionists for evening, weekends, exam periods and summer evening operations. It also includes the amounts budgeted for assistant night managers, work study students and student activities assistance, according to the budget explanation. "The labor budget represents a sizeable reduction over this year due to the summer day receptionist and accounting clerk wages being paid from salaries instead of wages," the explanation continues.

Supplies, totalling \$30,500, represents projected expenditures for extra custodial service, police and firemen, student activities programming, telephone service and other supplies and repairs.

Travel, at \$1200, is budgeted to send two delegates to the conventions and delegates to regional conventions, according to the explanation.

In the games area budget, salaries and labor pay the games area staff. Supplies, projected at \$30,500, include service contract on the bowling machines, and repairs of billiard tables and the bowling machines. Also included in the amount is funds for billiard and bowling supplies.

Equipment costs, totalling \$3,500, is the annual payment on the bowling machines to AMF.

Administrative charges are computed at three percent of the total Union budget less the contributions of the Alumni Association for building debt

## MEMORIAL UNION TENTATIVE BUDGET

	72-73	71-72
Income		
Student Fees		
Income	72-73	71-72
Student Fees	\$222,500	\$217,500
Summer Fees	5,000	4,500
Reception Counter	42,000	48,000
Games Area	30,000	32,000
Service charges & Miscellaneous	25,000	15,800
UNH for Cultural Events	10,000	0
Totals	\$334,500	\$317,800
Expenses		
General		
*Salaries	74,735	51,287
*Labor	10,750	16,000
Supplies	30,500	31,000
Equipment	0	0
Travel	1,200	1,200
Games Area		
Salaries	6,041	8,157
Labor	5,000	2,570
Supplies	3,544	3,000
Equipment	3,500	3,540
Administrative Charges	9,531	9,330
Fringe Benefits	5,735	4,000
*Debt Service (old)	21,568	20,226
Debt Service (new)	123,284	126,113
Debt Service (utilities)	4,112	4,177
Counter Merchandise	35,000	40,000
Reserve	0	(12,800)
Totals	\$334,500	\$317,800

\*subject to change pending approval of UNH for Cultural Events income

This budget is tentative and unauthorized for publication. Because it must still be acted upon by budget administrators and the trustees, the figures can only be considered temporary, and subject to change.

THE NEW HAMPSHIRE was not given authorization to print the budget. Allan Prince, vice-provost for budget and administration, one of the men who must act upon the Union budget, has not reviewed it as yet. He is waiting for updated figures from Montgomery Childs, director of Auxilliary Enterprises. "There is nothing I can do to sanction a budget that hasn't been finalized," Prince said. "I don't even have the authority to release it. I think it's unfair to the Board of Trustees to have them read what in the future they'll act on."

and the University for cultural events. Fringe benefits is a seven percent charge on the total salary budgeted and five percent of the regular hourly wages. It will pay for retirement benefits, and other University-wide benefits.

The debt service (old) is the repayment of the loan on the original building, and debt service (new) is the fixed installment to be paid on the addition to the Union. Debt service (utilities) is the fixed payment on utilities installed in the expansion of the Union.

Counter merchandise, at a projected figure of \$35,000, is the amount expected to be spent in stocking the sales counter in the Union.

Any excess income from the Union is channelled into debt service, Justham noted.

### Memorial Union Advisory Board

Presently, the only student input into the Memorial Union budget is the Memorial Union Advisory Board.

MUAB is an advisory board of the Memorial Union Student Organization and consists of the president, vice-president, treasurer and secretary of MUSO, two faculty members, an administration member, an alumni representative, the University extension director and a member of student government, as well as Justham who acts in an advisory non-voting capacity.

Justham is also advisor to MUSO.

The current members of MUAB are Peter Zwerner, president of MUSO; Skip Prior, MUSO treasurer; Sally Pushee, MUSO secretary, Carl Menge

and Paul Brockelman, faculty representatives; Pe Soper, assistant director of the Division of Continuing Education; James Keenan, operations manager of Auxilliary Enterprises; P. I. Boy, director of alumni affairs; and Wayne Justham, director of the Memorial Union.

According to Pushee, student government has not appointed a member to MUAB despite several requests to Student Body President Jim Anderson.

Zwerner said MUAB's principal role this year has been the assigning of rooms to student organizations and the formulation and administration of Union building policies.

In the future, Zwerner would like to see MUAB deal more with policy formulation than administra-

tion and to this end a sub-committee has been formed to take over the task of room assignments.

Zwerner said Justham consulted several MUAB members about the MUB budget but it has not gone before the entire board, although Justham has suggested that it could. The MUSO president agreed that MUAB has not been working as well as it might and said it had been "negligent" in some areas with a tendency to react rather than involve itself in advance planning.

Zwerner would like to see MUAB involve itself more in budgetary planning and he is confident that MUAB has sufficient input both from students and other users of the Union facilities.

He said MUSO members have looked at several other institutions that have student boards controlling the Union but stressed that this was a long term idea. For the moment there are no plans to change the powers of MUAB from what they are now: an advisory board.

Bill Barrett, director of the Bureau of the Budget which handles all Student Activity Tax-funded organizations, said that students are responsible for two-thirds of the operational and all capital expenses of the Union, and should have a "very substantial student control...at least two-thirds control..." of the Union budget. "I don't think there is anything more complicated in the MUB budget than in any other student organization."

Barrett would like to see a broader student base of the Bureau of the Budget. He would prefer six or seven student members elected at large, with organization representatives to be non-voting members. The members would serve staggered terms to provide continuity. Barrett feels that an organization such as this might be a good vehicle for student vote on the Union budget.

Dudley Killam, director of Associated Student Organizations, suggested that a representative group of students, composed of student government representatives of the various colleges, could form such an organization to act on the Union budget.

Barrett also cited the work of students with the nine SAT-funded organizations' budgets as proof that students are capable of controlling moneys.

He noted that students have created their own organization for SAT accountability. "We should demand the same accountability from the Union."



# short takes

A, B<sup>+</sup>, B, C<sup>+</sup>, C, D<sup>+</sup>, D, F, D, D<sup>+</sup>, C, C<sup>+</sup>, B, B<sup>+</sup>, A

by Dan Forbush  
Staff Reporter

On a graph, UNH grade averages for the last twelve years climb slowly to 1965 where the inclination steepens and rises sharply through the next five years to a peak in the spring of 1970. Then the trend reverses in three classes, with senior, junior and sophomore averages plummeting; while freshman averages go right on climbing.

"A new pattern is emerging," said Registrar Leslie Turner. "Freshmen are continuing to go up but seniors, juniors and sophomores are coming down. It's really kind of exciting. It's never happened before. Everybody was going up. Now suddenly everyone's coming down, with juniors falling the fastest."

By class, averages since 1945-46, when the University went to letter grades from a percentage system, have almost always been in order of seniority. For instance, the average senior in the fall semester of the 1970-71 school year had an "accum" of 2.93, the average junior one of 2.72, the average sophomore a 2.59 and the typical freshman, a 2.39. But, Turner said, the classes are now trending toward each other.

Seniors were down to 2.89 last semester, juniors to 2.63, and sophomore to 2.56. Freshmen continued rising to 2.47.

Over-all first semester averages for the University rose nearly a third of a grade from 1958's 2.29 to 1969's 2.58. Second semester averages showed even greater improvement, soaring half a grade from 2.37 to 2.87.

Turner feels most of the rise is due to external factors -- post-Sputnik education, increased desirability of graduate study and increased draft calls for the Vietnam War. These were also the years of the emerging youth culture, a broadening of the quest for meaning and relevance in education and consequently a questioning of values, this uncertainty in values being reflected in lower grades.

Three innovations in the UNH grading system might have contributed to the rise--the pass/fail option, the credit-without-grade option and possibly the repeat-course rule.

Instituted in 1966, the repeat-course rule permits a student to retake a course with the intention of improving his cumulative average. It boosts the lower end of the range of students' cumulative averages but does not necessarily contribute to a higher semester average.

Though some professors maintain the rule does contribute to grade inflation, Turner doubts it. "The student might have done better in another course."

The pass/fail option, according to Turner, has undoubtedly been inflationary. Adopted in the spring of 1969, the option was intended to encourage students to explore areas they would not otherwise look into. "But," said Turner, "it is used extensively to allow students more time in other courses or get an onerous requirement out of the way."

The credit-without-grade option is available at the University only in Life Studies courses, other intercollege courses, and calculus 427-428. In the spring of 1969-70, students were given the option in all their courses. Naturally, it was a boon for D students. Turner called the spring semester "ab-

errant in the awarding of grades."

Increased use of the incomplete was another factor in the rising g.p.a.'s. Used in order to buy more time, the student is able to obtain a higher grade than would have been awarded within the prescribed semester. Incompletes can no longer be carried indefinitely; they must be completed in the next semester. "It used to be a runaway situation," Turner said. Incompletes were down to 1100 last semester, compared to the 1500 of 1971's fall term.

Turner said there was another factor that few people at the University are aware of contributing to increased grade averages--a misinterpretation of the intermediate grading system, introduced to the University in the spring of 1969.

Intermediate grades are the pluses after letter grades. There are no minuses at UNH, yet some professors award them. Turner said all grades turned into his office with minuses are stripped of them. Consequently, the g.p.a. of a class whose professor has included minuses on his roster rises above what he intended.

He believes most professors perceive the plus in the conventional, not UNH, sense. Since they think of a plus as being only a little higher than the letter it follows, the plus falsely bestow a higher grade upon the student.

Rising semester averages have increased the number of UNH seniors graduating with honors. 20.9% of 1967's graduating class left UNH with honors (3.0 accum or above), 25.7% of 1969's, 31.1% of 1970's and 36% of 1971's. Turner said that, with the misuses of intermediate grades, crafty implementation of the pass/fail option and utilization of the repeat-course rule, a student no longer had to have mainly A's and B's on his record to become an honor student.

The academic suspension (flunk-out) rate descended as g.p.a.'s climbed. Enrollment figures have doubled since 1961-62 but the actual number of students suspended for scholastic deficiency has decreased, from 1962's 407 to 156 in 1969-70. The rate is one-fifth what it used to be, Turner said. "The percentage of students suspended has dropped from 12.3% in 1962 to 2.4% in 1970."

UNH's grade inflation is part of a national trend. An article in March 13's New York Times said the over-all undergraduate rise in the country was from an average of 2.4 in 1960 to 2.56 in 1969, about half UNH's increase. Unfortunately, most of the article's data included only the years 1970 and before, and made no mention of a recent downward trend similar to that discovered by Registrar Turner at UNH.

The worthlessness of a degree in getting jobs today, the realization that there is more to living than going to college and the rising costs of education have all been cited as factors in the falling of upperclass grades. None of these reasons, however, explain why freshmen grades are continuing to rise.

In the four years since 1968, the freshman average has climbed nearly a third of a grade, from 2.19 to 2.47 last year. While the averages of upperclassmen fell last semester, freshmen grades rose enough to keep the over-all University average climbing. The over-all average rose nearly a point, from 2.53 to 2.62 in spite of the three higher clas-

ses' decline.

Some educators say that freshmen have been given more latitude in their course selection in the last few years and enjoy more interesting curricula. Director of Admissions Eugene Savage says freshmen are better prepared than they used to be. Turner says juniors and seniors take more pass/fails and incompletes than underclassmen and therefore have fewer grades to average against the freshmen. This accounted for the continuing rise in the University g.p.a. last semester. He also pointed out that more freshmen were in the large introductory courses taught by graduate assistants and younger professors who might grade less strictly than elder professors.

With the quest for meaning in education that Turner talked about came University introspection of its grading system, and a search for better ways to evaluate students' performances. The switch to intermediate grades, the inception of the pass/fail legislation of the repeat-course rule, the birth of the credit-without-grade option in the spring of 1970 are new grade reforms, all made in the last six years. The Graduate School experimented with an Honors, High Pass, Pass and Fail system in 1967 but returned to letter grades three years later.

Two years ago Professor of Business Administration Dwight Ladd wrote a paper advocating the abolition of failing grades and Mark Klein, a physics professor no longer at UNH, gave an A to every one of the 200 students in his class in a protest against the system. Now the math department offers calculus in a go-at-your-own rate format and Alan Cohen is trying to get the locus of evaluation away

from the professor, into the student, and has implemented "round-robin peer group grading" in his personal relations class. Assistant Professor of History Allen Linden advocates an all pass/fail system with the additional grade of honors, "for really superior work."

Director of the Division of Continuing Education Ed Curnall has formally proposed to the Executive Council what he calls the "A,B,C, audit" system. Under the system, a student failing to achieve a satisfactory performance would not fail the course, but merely receive an "audit."

"I think this is the system the University is heading toward," Durnall said. "It will encourage students to take courses they think they should take but don't in fear of failing. Pass/fail still has the fail."

Durnall said the proposal would come up for consideration later in the spring. If passed, it will affect the grading system only in the Division of Continuing Education. Durnall said the system will be particularly beneficial to those who have tried college once already and failed. "It will encourage them to try again."

Student Caucus President Jim Anderson would like to see what he calls a "two-track" grading system. A student could opt for pass/fail in all his non-major courses, taking grades only in his major courses. Anderson objects to Durnall's proposal. "You still have the stigma of grades."

## University buys 2000 copies of special agriculture edition for NH farmers

As part of President Thomas N. Bonner's campaign to bring the University to the State, the University recently purchased 2000 copies of THE NEW HAMPSHIRE's special edition on the School of Life Sciences and of Agriculture to distribute throughout the State.

"There was a feeling that it was a very well done paper on the various aspects of agriculture and how they relate to New Hampshire, and that this was an

example of the service which the University offers the citizens of New Hampshire," Peter Spaulding, research assistant to the University public relations director said yesterday.

The 2000 copies of the March 31 tabloid edition of the cam-

pus newspaper were mailed to persons involved in agriculture in the State--dairy herdsman, cooperative extension personnel of the University, poultry men, sheep herders, and alumni-- as well as State legislators.

"We keyed it to the people we felt would gain something from the newspaper," commented Spaulding. The 1966 graduate of UNH added, "It's as fine a

piece on the department of agriculture as any I've seen."

Spaulding said that to his knowledge the University has never before purchased copies of the student newspaper for distribution throughout the State.

The newspapers were mailed with a short cover letter from President Bonner, according to Spaulding. In the letter Bonner made it clear that the special edition was not prepared by the University's public relations staff. Bonner said, "This edition, as are all editions of THE NEW HAMPSHIRE, was written and published entirely by the students of the University."

The University bought the newspapers from THE NEW HAMPSHIRE for \$160.

(Continued from page 2)

al. Finally, the University's Board of Trustees approves the tax, placing it as a mandatory charge on each student's tuition bill.

Unlike last spring, this year there will be no Bureau of the Budget open hearing permitting the student body to publically discuss all the budgets. Therefore, students are encouraged to scrutinize the budgets presented in this edition of THE NEW HAMPSHIRE. If your interest continues, your attendance at the next two Student Caucus meetings is most welcomed. The organizations requesting these funds remain anxious to answer any questions concerning their programs, activities, and operations.

The budgets and their accompanying articles should answer most questions. However, several points deserve attention. As Bill Barrett, director Bureau of they did last year, all organi-

the Budget. zations have again accepted \$700 as the maximum allowable salary paid any student officer for the entire year. These salaries do not represent adequate compensation to these individuals when compared to the hours and efforts their responsibilities entail; the salary is more a token appreciation for their services.

An asterisk (\*\*) beside any budget item identifies those funds requiring Bureau of the Budget approval before the recipient organizations are permitted to use any portion of those allocated funds.

Once again, students are encouraged to review and question these budgets. You pay the Student Activity Tax. Therefore, you have every right and responsibility to be heard regarding its amount and apportionment.



# the sports scene

## Joins N.E. League

## Brand new Rugby Club opens

by Deane Morrison

Drive along out past the tennis courts some afternoon around four o'clock. The twenty-five to thirty individuals out there aren't playing football, although they're using one. Nor are they playing soccer, although someone is kicking the ball every other play. What these athletes in dirty gray sweat suits are playing is new on campus this year. It's rugby.

The players in the dirty sweat suits are not members of an inter-collegiate team, but instead are joined together in what they call the Rugby Club. The atmosphere of their workouts is of fun and working together.

The members hold their own practices, have no coach, and scrimmage themselves. If someone has a problem, play is stopped and everyone throws in their own ideas. No one is ignored and everyone plays.

The club was formed through the efforts of four individuals: Dave Lynch, an English major, Steve Sanger, a sociology major, Dave Hall, a zoology major, and Andy Meehan, a native of England. At a meeting organized to determine rugby interest on campus over sixty individuals attended. With the statistics of this

meeting to prove the interest, the four organizers went to the Office of Recreation Services. The office accepted the idea, and Art Tuveson, coordinator of the club sport program, arranged the time and place for those interested to practice. Utilizing the cage in the indoor track they practiced through the winter.

As spring neared, the club grew to where twenty-five to thirty individuals practiced regularly.

## WUNH covers B-ball games

Phil Singer, Sports Director of WUNH Radio announced yesterday that the campus station will cover three varsity baseball games live in the next three weeks.

WUNH broadcasted the UNH-Maine game last Saturday, a first for the campus-based station.

"All our future baseball broadcasts will be of away games," Singer said. "We think the interest is there."

Singer noted that today's game with Boston University will be carried, starting at 3 p.m. Future broadcasts include: U Conn-UNH on April 28, and U Mass-UNH on May 5. Both are afternoon contests.

The studios of WUNH are located on the bottom floor of the Memorial Union.

In a recent meeting officers were elected but the club has yet to write a constitution.

The organizers had a different reason for starting the club. Lynch, the president, said "I didn't think I'd have a chance to play varsity sports but I wanted to be doing something. I'd played rugby at another school and I thought it would be nice to have it here."

"I don't have the time to put into a varsity sport but with the club program you can come and go whenever you want," says Hall vice-president of the club. Sanger, assistant secretary, notes, "Unlike a varsity team all anyone has to do here to play is come to the practices. I myself, think rugby is a great game and I enjoy it."

Members of the club have varied reasons for playing too. Pat Putman, president of Randall Hall says, "I played football in high school and I wanted something new and different." Buddy Gray, another member, pointed out, "The NCAA has a rule which says any transfer student must sit out one year. Because of that I can't play football. But if rugby continues I don't think I'll even go out for the football team."

"I don't know why I joined," says Brent Diesel, a Recreation and Parks major. "It doesn't matter whether we win or lose and it's just a lot of fun. Besides, it's an opportunity to meet students from other colleges."

The UNH Rugby Club is now a member of the New England Rugby Football Union (NERFU). Presently there are thirty-six



Rugby Club action. The team, sponsored by the recreation department, practices three times weekly at the UNH fields. photo by Conroy

members in the union with another twelve groups ready to join. The teams range from groups of college students to groups of private businessmen. NERFU has a full schedule with teams playing each other all over New England. Games are usually on weekends with a get together afterwards.

UNH held its first scrimmage with a group of Concord businessmen on April at the New Hampshire Technical Institute soccer field, Norwich college in Northfield, Vt., which has a four-year old team, sent one of its players to Concord to hold a clinic for the two teams.

After one and half hours of instruction, UNH and Concord scrimmaged for the rest of the afternoon.

Last Saturday UNH ran the Wesleyan C team from Middletown, Conn., into the ground, winning 21-0. The club plays the Norwich B team this Saturday, Keene State the following Saturday, and then travels to Williams, Mass. for a tournament especially for new clubs.

The club is well established, has a schedule of games, and is ready to accept new members. The team will soon receive fifteen new shirts purchased by the Office of Recreation. The remaining expenses, however, are incurred by the players.

The members, especially the originators attribute the clubs success to Art Tuveson and the

Office of Recreation. "We've gotten great support from Artie and Mike O'Neil (director of the Office)," emphasized Sanger. "They've been the big reason for our success."

Lynch says, "We've had great cooperation from the Office. We wouldn't be where we are without them."

Although the Office of Recreation has supplied organization and time the real reason for the club's success is in the unique atmosphere which permeates the practices and games. There are no coaches screaming. There are no benchwarmers.

As Glen Parker, an ATO member, says, "I play because I just want to have some fun."

## Pucksters win more honors

Four Wildcat hockey stars were honored at a banquet sponsored by the New England College Hockey Association last Wednesday night.

Gordie Clark and Guy Smith won berths on the forward line of the All-New England second team and Bob Smith captured the goalie spot on the second team.

Clark also won New England Sophomore-of-the-year honors and senior center John Gray was named as the Most Improved Player in New England.

The banquet was held at Telino's Restaurant in Chestnut Hill, Mass.

## Jeff Trundy leads varsity

The latest sports information statistics show that baseball captain Jeff Trundy leads the 5-3 varsity with a .389 batting mark.

Trundy, a Hebron Me. senior, is closely followed by outfielder Rick Crosby and catcher Steve Marino.

South paw Pete Dresser has notched three mound victories in three outings. Bob Osgood and Paul Cormier have one win apiece.

In lacrosse, freshman Gary Fincke and sophomore Jim Heard share the team lead with seven points.



## UConn comes from behind beats UNH tennis team 6-3

The Connecticut tennis team defeated UNH in an inter-collegiate match in Durham Wednesday, 6-3.

Although they fell behind in the early singles competition, the visitors parlayed two doubles victories to highlight the victory, UConn's first of the campaign, the Wildcats are now 0-1.

New Hampshire spurred to an early advantage, as number one seed Rick Kirwan defeated UConn's George Ulrich, 6-3,

But Wildcat sophomore Pete Patton lost a tough match to Frank McDonald on a tiebreaker, 7-6, 6-4. Meanwhile, UNH's Rolf Soderberg, Jim Clements, and Frank Carbo all dropped decisions. Gary Scavongelli was the other Wildcat winner in the singles, 6-1, 6-4 over Rick Scarlata.

In doubles action, Ulrich and Bob Norton downed UNH's Kirwan and Clements 6-2, 6-1 to clinch the victory. Carbo and Scavongelli picked up the only other victory for the Wildcats--6-1, 6-4 over Larry Kahn and Rick Scarlata.

Kirwan, a sophomore from Newmarket, N.H. and Scavongelli, a soph out of Suitland, Md., were the only real UNH standouts, according to Coach Gerry Friel. The meet was the first college competition for the latter. Kirwan lettered last season.

"It was really tough to get out there with only two days work outside," Kirwan explained after his match. "Against other teams in the conference, I could have really got clobbered."

\* The tennis team entertains Vermont tomorrow at 1 p.m.

## Degan joins OCS program

Bill Degan (Quincy, Mass.) last year's leading pass receiver and scoring leader for the UNH football team, was sworn into the Marine Corps officer candidate program by his father, Col. William Degan, on campus last Tuesday.

He will participate in the OCS program from June to August, when he will be commissioned a second lieutenant. Then he will be assigned to Quantico, Va. where he will join the Marine Corps football team under the direction of Capt. Ron Eckert.

In his three years on the Wildcat football team he had 52 receptions for 1,073 yards and 13 touchdowns for a total of 78 points. His most impressive year was this past season when he grabbed 25 passes for 612 yards and eight touchdowns.

Degan is a zoology major.

### Mid-season Stats

Baseball:	AB	H	AVG.
Trundy	18	7	.389
Crosby	24	8	.333
Marino	15	5	.333
Wright	19	6	.316
Dresser	11	3	.273

Lacrosse:	G	A	PTS.
Fincke	5	2	7
Heard	4	3	7
McCarthy	3	2	5
Garber	4	0	4
Caryl	3	0	3

Rick Kirwan, number one seed on the UNH team, shown against Connecticut. Kirwan defeated George Ulrich 6-3, 6-3. photo by Conroy



# THE ART WORLD

(Continued from page 6)

like some feedback from them about why they don't-- if it's because they don't like the concerts we put on or what," Briggs commented.

Some students have indicated to SCOPE their dissatisfaction that no really famous name groups ever come to UNH. Dave Berndt, also of SCOPE's executive board, indicated that the reason for this is basically financial. "You're talking about a hell of a lot of money when you're talking about name groups. Most of the name groups cost upwards of \$15,000 to get. SCOPE just doesn't have that kind of money," said Briggs.

Berndt indicated that if students could show themselves willing and able to pay \$5.00 apiece for concert tickets, SCOPE would consider inviting a name group to campus. "But I don't think students have that kind of money either. I mean we get complaints even now about ticket prices and they only average \$2.50 or \$3.00 apiece," he maintained. SCOPE's alternative strategy is inviting fairly new but obviously up-and-coming groups to campus before they become famous enough to charge prohibitive fees for their performances.

SCOPE's Terry Hawkrige also said that SCOPE has received some negative feedback about the fact that popular concerts are always scheduled on week-nights, when students are involved in studying and other activities. Hawkrige cited this kind of scheduling as an unfortunate necessity. "This is a suitcase campus," he explained. "People don't stay on campus during the week-ends. It's a vicious circle. If something would happen on campus during the week-ends, people would probably stay. But any group with the nerve and resources to make an initial attempt at scheduling week-end concerts would have to lose money. SCOPE isn't that financially secure."

Hawkrige also said that concert publicity is sometimes a problem area. Because off-campus ticket sales are often responsible for the financial success or failure of a concert, much of the publicity is directed off campus toward major New Hampshire cities.

On the night of a concert, SCOPE assigns several marshalls to the concert area. Concerts at UNH are not usually rowdy in terms of audience behavior. But one "service" rendered by the marshalls is to warn liquor-bearing concert-goers that liquor will not be allowed in the concert area. If there is a possibility that the liquor carrier is under-age, marshalls also warn him of the potential for arrest should he be searched by the police officers who are invariably assigned to large group functions. In spite of these warnings by concert marshalls, arrests have been known to occur in the past. According to SCOPE president Vicki Angis, "If a kid gets arrested for liquor possession, it's his own fault. All the marshalls can do is warn him. If he gets arrested, it's out of their hands."

Angis also cited scheduling as a major problem area for SCOPE. Quite often, other student groups have attempted to schedule concerts on their own. Sometimes they reserve dates for potential concerts on nights when there is a fair chance that SCOPE could have scheduled a performance. More often than not, because of lack of manpower and experience in running concerts, the concert plans of the other organization fall through. As a result, a potentially good scheduling day is wasted not only for the other organization, but for SCOPE as well. Angis explained, "It's not that we think we are the only group that should be allowed to schedule concerts. It's just that we have the manpower and resources available to make a concert successful and it would just make things a lot easier for everybody if other groups would work with us when they want to put on a concert." Next year, SCOPE plans to establish a special position or committee for the special purpose of helping other organizations, who may want to sponsor concerts as fund-raising activities, to make their concerts successful.

SCOPE's next concert is scheduled for May. Negotiations are under way to bring four or five acts to campus, two of them fairly well-known. The concert will be held outdoors and, to the relief of the student who is financially drained, all concert-goers will be admitted free.

--Peggy Whiteneck  
Fine Arts Editor



SCOPE presents Jonathan Edwards

photo by Prior

## art happenings

### UNIVERSITY THEATRE

The University Theatre production of "A View from the Bridge" opens on April 28 at Johnson Theatre of Paul Arts Center at 8 p.m. Admission is \$1.50. (21/25)

### LECTURE

Anthony Caldwell of the English department will lecture on "Four Centuries of Opera" in Murkland Auditorium at 11 a.m. on April 25. (21/25)

### VOICE RECITAL

On April 25, Charlene Lindsay will present a Master of Science voice recital in the Bratton room of Paul Arts Center at 8 p.m. (21/25)

### MUSICAL PRESENTATION

On April 21 and 22 at 8:30 p.m. in the Hennessy Theatre of Paul Arts Center, senior drama major Marlene Schroeder will present a vocal program called "Of These I Sing: the 30's and the 60's." (21)

### CONTEMPORARY CONCERT

A contemporary concert will be presented by John Rogers in the Bratton room of Paul Arts Center on April 23 at 3 p.m. (21)

## Review: The Hartford Symphony

Blue and White Concerts has presented several classical music events on campus in the past and I confess that I have not been in the habit of attending. But when I found out that Blue and White was presenting Symphony Night at UNH with the Hartford Symphony and Chorale and the University of Connecticut Choir, I decided to improve upon my meagre musical education by going to the performance.

The event was held last weekend in the Field House gym. I thought, as I waited for the concert to begin, that it was not the most romantic place to have a symphony. But there was a capacity crowd in the gym that night and there was no other place on campus that would have been big enough to hold it. Still, I wondered what kind of mood the musicians were in as they glanced at the basketball hoops over their heads. They did not seem to be greatly disturbed by the locale and presently the concert began.

The music being performed was Berlioz' "Requiem." A friend had already warned me that the Requiem was a pretty weird piece of music. As I listened, I had to admit that it was a bit strange; it did not fit any of my nebulous categories for "church music." It took quite a while for me to get into the musical experience of the Requiem. But about halfway toward the intermission, the orchestra and chorus began praising the "King of Tremendous Majesty" with trumpets and cymbals and all the stuff of praise. Musical annunciations always move me and the music woke me, for the first time that evening from my lethargic preoccupation with my uncomfortable seat in the bleachers.

The text of the Requiem was, in places, heavy and funereal. The words are about death and judgement and the danger of being cast out. Often the music reflected the gloom and solemnity of the words. But the Requiem was full of surprises. Sometimes the horns and strings and voices sang of judgement with welcome and joy. Sometimes, right in the middle of a low-key section of music, there would come a sudden increase in volume or, without warning, a clash of horns. These builds were startling--sometimes almost frightening, and I watched the middle-aged man in front of me jump and shiver with each unannounced clash.

But I was still somehow outside the music. The text was printed in the program and I was following it closely. The most obvious message of the words and music was inescapably religious in the Christian tradition. I am not into religion very much and during the intermission I scanned the crowd, wondering how many others were feeling, like me, alienated from that message. But the emotional and spiritual tones of the Requiem are tones of joy and despair, fear and faith. Such emotions are common not only to religious experience, but to tune into it because it reflected everything sacred in human life.

After the intermission, the orchestra and chorus performed an "Offertorium." I was struck by the deep, sweet reverence of the music behind the words "Lord Jesus Christ," a reverence worthy of all that is sacred to man.

Later, a tenor solo sang, "Holy, Holy, Holy," the rest of the chorus echoing his worship with their own Hosannas. I loved the tenor's voice and believed

in the sincerity which gave birth to the words he sang.

But it was not until the last piece in the Requiem, an Agnus Dei, that I was wholly captivated by the experience of Berlioz' Requiem. In the beginning, the music played and continued for a few bars, but then it stopped as if too weary and defeated to go on. Pausing to regain its strength, the music began again, struggling to rise from the heavy sorrowful reality of death, only to fall back again. But finally, it found the strength to go on. The orchestra and chorus gave it a new momentum, not this time the momentum of Hosannas and joyful praise. This new intensity was a demand, a plea to God or the Universe for some justification of man's life and death.

Then the music lost its momentum, once again. The notes and volume sank lower, seeming to echo the gloom of some of the previous passages. I was disappointed and afraid; it was the last sentence of the text and I wanted it to end on the higher notes of praise. What right had it to end on this note of...what was it? Doubt, fear, finality? I struggled to hear the redemption that I felt sure Berlioz must have put there. After a while I heard it, but it was not what I had expected. Repeatedly, the chorus sang "Amen" on the same soft, low note. I heard in this music the struggle to accept life and death as they appear to men. The low notes spoke of the sorrow and difficulty of accepting--of letting go. With the last Amen, the last soft, slightly higher note of the last syllable, it was done. The music gave up the dead and after the long, struggling process of the Requiem, accepted life.

Peggy Whiteneck



Spring is busting out all over the place

photo by Rosenblum



## Student bound over to Superior Court

Dennis M. Coady, a sophomore physical education major, who is charged with maliciously damaging a Durham police cruiser, was ordered bound over for trial in Superior Court last Friday following a probable cause hearing conducted by Durham District Court Judge Joseph Nadeau.

Coady was arrested by town police officers April 5 after he allegedly kicked a dent in the cruiser's rear fender.

According to testimony presented during the hearing by Patrolman Albert Gilbert, the offense occurred shortly after police broke up a group of about 40 members of two fraternities who were creating a disturbance outside the Downunder Pub at about 1:15 a.m.

During the disturbance Gilbert noticed that one individual was pulling up no-parking signs along the side of the street. He pursued this subject in the direction of the Theta Chi house. Gilbert stopped Coady across the street from the fraternity to ask if he knew who the subject was.

When he called Coady over to the cruiser, Gilbert said, the young man responded with obscenities, kicked the fender caus-

ing scratches and a dent, and ran in the direction of Theta Chi Fraternity.

Durham police Chief Raymond Burrows reported that Officers Author Hendrickson and Albert Gilbert were attacked when they tried to apprehend Coady inside the fraternity house.

When the officers apprehended him inside the house, they were reportedly grabbed by some of his fraternity brothers who for-



Dennis Coady pictured in action this fall for the UNH Wildcats

photo by Painchaud

cibly restrained them while Coady got away.

During the struggle, one of the officers was reportedly grabbed by the throat, and the other was kicked.

Coady was represented in court by Attorney Robert Shea who contended that the damage to the automobile could have occurred sometime before or after the incident described by Gilbert. He also pointed out that Coady was drunk at the time of the incident and that his action was not prompted by malicious intent.

Judge Nadeau found probable cause to send the case on to Superior Court, noting that proof

beyond a reasonable doubt is not required for such a finding.

The Judge commented that, although Coady's behavior at the time of the incident was "certainly reprehensible," he felt the charge of destruction of public property was an "overreaction" on the part of the police. Destruction of public property is a felony carrying a possible penalty of a \$5,000 fine and 10 years in prison.

The Judge noted, however, that it is the prerogative of the state to file whatever charges it feels it can prove. He continued bail cause to send the case on to \$500 personal recognizance.

## Circus stops at UNH for blood

That wonderful springtime phenomenon, the circus, is making a special appearance in Durham on April 24, 25, and 26. This will be a most unique event, unparalleled by any performance under the Big Top. The Greatest Show on Earth will be a blood drawing at UNH.

Plans are under way to set the stage for this three ring gala, scheduled from 10 to 3 each day in the Multi Purpose room of the Memorial Union. Clowns, acrobats, cracker-jax and popcorn will be among the special features as donors perform their "death defying" act at the Durham Red Cross Bloodmobile benefit circus. Proceeds will go to save lives.

The following men of the class of 1973 have been selected as members of Senior Key, the Senior Men's Honor Society:

Jim Staigers  
Arthur Vailas  
Darryl Smith  
David Leong  
Subhash Khimdas  
James Anderson  
James Dykens  
James Rellas  
Robert Norcross  
James Musante  
Stephen Pulkkinen  
Robert Smith  
Bruce Harvey

Kenneth Medve  
Stephen Towne  
Thomas McLaughlin  
Clayton Labarre  
Christopher Merrill  
Paul McGarr  
Paul Bunning  
David VanDerBeken  
Steven Wheeler  
Robert Faulkingham  
Henry Stebbind

Congratulations,  
Members of Senior Key  
Class of 1972

**6 foot vinyl covered security chain 3/8 links for motorcycle ect., \$24 — includes carrying case**  
**HARDWARE HOUSE**

Jenkins Court, Durham

— OPEN EVERY NITE TIL 9 —

Quality Family Footwear at Discount Prices!

FEATURING

- \* American -made sneakers
- \* Vibram-soled Hiking Boots
- \* Famous Quoddy Moccasins
- \* Hard to Find Sizes and Widths

WHY PAY MORE?

**RED'S FAMOUS SHOE BARN**

35 BROADWAY, DOVER — FREE PARKING  
Weekdays 9:30-9, Saturday 9-9

Anguish! Agony! Ecstasy?

THE NEW HAMPSHIRE desperately needs productions staff members. No experience necessary - we'll train. Must have an unlimited sense of humor and nocturnal tendencies. Come visit our cheerful, friendly offices, room 151, Memorial Union.

**TRI-CITY CINEMAS** CINEMA I

*Rts. 9 & 16-A • Dover-Somersworth Line • 742-7317*

**NOW SHOWING**

**LIZA MINNELLI**

MICHAEL YORK  
JOEL GREY

**CABARET**

Technicolor • Distributed by Allied Artists

EVE. 7:00 - 9:15

SAT. 2:00 - 7:00 - 9:15

SUN. 2:00 - 4:30 - 7:00 - 9:15

---

**TRI-CITY CINEMAS** CINEMA II

*Rts. 9 & 16-A • Dover-Somersworth Line • 742-7317*

Now Showing!  
Walt Disney's Academy Award Winning  
"Bedknobs & Broomsticks"

Sat. Mat. 2:00 — Sun. Mat. 2:00 - 4:00    All Matinee  
Daily Matinees at 2:00    Seats 1.00

MONDAY  
TUESDAY

**BARGAIN NITES**

ALL SEATS  
**\$1.00**

---

**WINNER & ACADEMY AWARDS**

— INCLUDING  
BEST PICTURE  
BEST ACTOR  
BEST DIRECTOR

**THE FRENCH CONNECTION**

COLOR by DELUXE • GP

MONDAY  
TUESDAY

**BARGAIN NITES**

PER PERSON  
**\$1.00**

APRIL 19  
"MARK OF THE DEVIL"

Pancake and Sausage Breakfast  
**ST. THOMAS MORE CHURCH HALL**

9 am to 12 noon  
SUNDAY, APRIL 23, 1972  
DONATION \$1.00

Proceeds donated to the Committee of responsibility to aid war-burned and war-injured Vietnamese children

*Do your death defying act*  
at  
*Durham Red Cross Bloodmobile Circus*  
appearing:  
April 24 — 25 — 26; 10 to 3  
MUB

Compassion	Faith
Life	Hope
Humanity	Charity

*Proceeds go to save a life*

**HOUSING**  
**NOW AVAILABLE**  
**IN DURHAM**

- |              |            |
|--------------|------------|
| • SINGLES    | • DOUBLES  |
| • FURNISHED  | • KITCHENS |
| • APARTMENTS | • PARKING  |

*apply in person at*

**CAMPUS REALTY**

47 Main Street Durham, N.H.

868-2797

**SPRING IS HERE**

*Know a place where someone could crash for a night??*

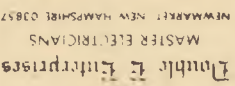
Call Cool Aid  
868-5600  
862-2293

**Kentucky Fried Chicken**

The Dinner —	\$1.15
The Bucket —	\$4.25
The Barrel —	\$5.25

Dover - Somersworth Rotary  
Phone 742-7321





Double E Enterprises  
MASTERS ELECTRICIANS  
NEW HAMPSHIRE 03827

A VOLT OF CONFIDENCE

**For Mother's Day...**

send an FTD Sweet Surprise. An arrangement of beautiful fresh flowers or a lovely green planter arranged in our exclusive hand-painted Italian watering pitcher. Give us a call or stop in. And order it early to arrive early.




Sweet Surprise #1, Fresh Flower Arrangement \$10.00  
Sweet Surprise #2, Green Planter \$10.00

Red Carpet Flower Shop  
Jenkins Court  
Durham, N.H.  
868-7021

**Ray F. MacDonald Agency**  
**Insurance, Real Estate**  
**1 Madbury Rd., Durham 868-5563**



**WANTED**

by the Granite for identification purposes. Please stop by Granite office, room 125 MUB and ask for Art.

**GREAT BAY MOTOR CO., INC.**  
Route 108 in Newmarket 659-3215



Just one brand new 1971 Chevrolet left. Townsman 8 cyl. wagon. Auto. Trans, Pwr. Steering, Tint. Glass, Radio etc.


1972 Chevys in stock for immediate delivery:  
Vega wagon. Auto. trans, Radio etc.  
Nova 2 dr. 6 cyl. Aut. Pwr. Str, Radio etc.  
2 Nove 4 drs. 6 cyl. Aut. Pwr. Str, Radio etc.  
Chevelle wagon. 8 cyl. Auto. Pwr Str. P/bks etc  
Impala 4 dr. Spt. Sedan. 8 cyl. Auto. Pwr Str., P/bks. Vinyl Roof. Radio etc.

1972 4 whl drive Blazer. 4 spd Trans. Free wheeling hubs, 8 cyl. Pwr str. Extra seat.  
1972 Chev 1/2 ton Fleetside P'V. 8 cyl. Aut P/Str. P/bks. Custom Cab. Step Bump. etc.

**STUDENTS — — — SENIORS!!!**  
Please compare before you purchase you Life

Please compare before you purchase your Life Insurance. There are differences! We represent a mutual (dividend producing), New York State approved, remarkably low net cost company. (Best's Insurance Reports) Paul B. Allen (UNH '58)  
48 Bellamy Road, Dover, N.H.  
Phone 742-0025

**THE GUARDIAN** Life Insurance Company of America  
Established 1860, a mutual company, 201 Park Avenue South, New York, N.Y. 10003



**ASIA**  
**Chinese & American Restaurant**  
**亞洲樓**

ORDERS TO TAKE OUT

48 Third Street  
Dover, N.H.

Tel. 742-0040 — 742-9816

Sun.-Thurs. 11:30-9:00 P.M.  
Fri.-Sat. 11:30-1:00 A.M.



**the RED ONION PUB**  
**the LOUNGE**  
Featuring this week "Johnny Dae".

the RESTAURANT featuring a super sandwich menu, and the best complete meals.

DANCING for the over 21 crowd, beer on draft, bottled beer, and your favorite cocktails.

Old Flicks  
11 A.M. Monday through Sunday 749-0424

16 Third Street, Dover (next to the Strand Theater)

**Classes will begin at the following times for students who have registered for craft workshops.**

Leather	Tuesday April 18 7-9 & 9-11
Batik	Wednesday May 3 7-9
Candlemaking	Monday May 1 7-9
Weaving	Monday May 1 6-8
Macrame'	Monday May 1 7-9

**For more information, or anyone interested in candlemaking and macrame' call Ann at 862-2379.**




**HANG TEN.**

**LEARNING TAKES PLACE ONLY IN A CLASSROOM**

You don't think so? Have you ever considered doing field work related to your major or career plans? You can receive full academic credit for working on your own, away from the University.

Have an idea? You need to find a faculty sponsor and submit a proposal to the Teaching Learning Council. The proposal should describe your goals, supplementary reading, and a method of evaluation. Proposals for fall or summer projects must be submitted next month.

Need help? Call Michael Lamson at 868-7183 during the evening.



## ADRIEN'S SUPPER CLUB

and cocktail lounge  
Provincial French cuisine  
served on the harborside  
37 Bow Street  
Portsmouth, N.H.  
Under the Emporium  
by reservation at 436-9871  
at the sign of the little frog

CHARTER FLIGHT INFORMATION CENTER  
to London-Paris

## EUROPE

**\$194** round trip before May 31 **\$230** round trip after May 31  
TICKETS ISSUED IMMEDIATELY!

Paul Mellon - A Sales Rep.  
133 Roxbury St. (apt. 3)  
Keene, N.H. 03431

352-1789  
after 8:00 pm



WISH YOUR HEAD  
WOULD BLOSSOM?

NOT LIKELY. BUT IF  
YOUR CROWNING GLORY  
LOOKS LIKE IT'S GOING  
TO SEED, YOU ARE  
RIGHT TO BE CONCERNED.

OUR RESEARCH HAS PRO-  
VEN THAT YOU CAN KEEP  
YOUR HAIR AND SCALP  
HEALTHY, VITALLY ALIVE  
AND LUSTROUS - DAMAGE  
FREE AND DANDRUFF-  
FREE WITH OUR

Professional Brush  
The Finest Shampoo  
Control Solution  
Full Instructions  
A Special Booklet

SEND \$12.95 (CHECK OR  
MONEY ORDER). SATIS-  
FACTION GUARANTEED.

NEW ENGLAND HAIR  
RESEARCH LABS.  
P.O. BOX 609 - Dept. N-4  
MERRIMACK, N.H. 03054

## Red Carpet Gift Shop

Jenkins Court  
Durham

New Lines of  
Imported Dresses  
from India

FREE PARKING NEXT TO CINEMA ON CONGRESS STREET  
DOUBLE DECK PARKING LOT 1/2 BLOCK FROM CINEMA - 2 BLOCKS FROM CIVIC

E.M. LOEW'S  
**Cinema**  
DIAL 436-2605

E.M. LOEW'S  
**Civic**  
DIAL 436-5710

N-O-W  
6:50 & 8:45

**rated V\* for violence**  
DUE TO THE HORRIFYING SCENES  
NO ONE ADMITTED WITHOUT A  
"STOMACH DISTRESS BAG"!  
(available free at box office)

**mark of the devil**

**DOWNTOWN PORTSMOUTH**

STARTS  
FRI. (APRIL 21st)  
SHOWN 2 TIMES EACH DAY

AT REGULAR DISNEY PRICES  
MAT. 1:30  
EVE. 7:00

**WALT DISNEY PRODUCTIONS**  
**Bedknobs and Broomsticks**

ANGELA LANSBURY  
DAVID TOMLINSON

— EXTRA ADDED —  
CO-FEATURE AT 9:00  
AT THE CIVIC

FOR AGES 14 AND UP  
CHILDREN UNDER 14 MUST BE  
ACCOMPANIED BY A PARENT...

THIS YEAR'S ACADEMY AWARD WINNER

**JANE FONDA**  
SEE "BARBARELLA" DO HER THING!

JOHN PHILLIP LAW - MARCEL MARCEAU  
PANAVISION TECHNICOLOR  
SUGGESTED FOR MATURE AUDIENCES

The space age  
adventuress  
whose sex-ploits  
are among the  
most bizarre  
ever seen.

## NOW OPEN DURHAM'S FIRST TAVERN "THE UGLY MUG" 11 Madbury Road



also serving pizza and  
steamed dogs with your favourite beverage  
telephone 868-7856  
take out orders are welcome



# bulletin board

**BULLETIN BOARD**  
THE NEW HAMPSHIRE prints notices free of charge to non-profit or charitable organizations. Deadlines for submission of items for Bulletin Board are 3 p.m. Sunday for the Tuesday issue, and 3 p.m. Wednesday for the Friday issue. Due to space limitations, items cannot be run more than two issues.

**LECTURE SERIES**  
Unification Church in-depth study of a comprehensive new religious, philosophical ideal and the new life being built around it. Based on an ecumenical, interfaith movement uniting both Eastern and Western religions. Deals with questions regarding God and man, spiritual evolution, suffering and evil, the purpose of life, and the meaning of history. Followed by discussion.

Next Lecture — Tues., Apr. 18, 7 p.m., Hillsboro, MJB  
Fourth Lecture — Tues., Apr. 25, 7 p.m., Sullivan, MUB  
Fifth Lecture — Tues., May 2, 7 p.m., Sullivan, MUB  
Sixth Lecture — Tues., May 9, 7 p.m., Sullivan, MUB  
For more information, contact: Joe Stein, 436-0677, Portsmouth.  
**SPORTS WRITERS.** (14...)  
There will be an organizational meeting for all interested in writing sports for THE NEW HAMPSHIRE next year, at 6:30 p.m., Tuesday, April 25, in the New Hampshire Office, room 151 of the Union. (21/25)

**STUDENT MOBE**  
Bus tickets from Boston to the April 22 New York City anti-war demonstration are on sale from the Student Mobilization Committee for \$10.00 from a SMC literature table or call Wayne Sanborn, 21595 or 868-7819 for info on rides to Boston or to volunteer to help. Car pools are needed. (14/18/21)

**KARATE CLUB**  
The Karate Club sponsored by the Office of Recreation Services is now closed and no new members will be allowed to join. New members at this point in the program would slow down the rest of the group. Any questions should be referred to the Office of Recreation Services, 2-2199. (18/21)

**CONCERT CANCELLED**  
There will be no Baroque gallery concert at noon on Tuesday, April 25 in Scudder Gallery, Paul Arts Center. All other noon concerts will take place. (18/21)

**INTERCULTURALLY MARRIED COUPLES**  
Interculturally married couples interested in participating in a survey, please contact Phil Ojalvo in room 102 Randall or call 21661 or 868-7777. I must finish all surveys by this weekend. (21)

**ELECTRONIC MUSIC STUDIO**  
Tours of UNH's electronic music studio will be conducted from 2 to 6 Sunday afternoon, in room M133, Paul Arts Center. The public is invited, and there is no admission charge. (21)

**WOMEN'S JOGGING MARATHON**  
Turn off Jack LaLanne, throw away that bottle of diet tonic, and join the Women's Intramural Jogging Marathon. The marathon is a team event. Come run and win points for your dormitory or sorority.

If spring is in you, show up any Monday through Friday at N.H. Hall from 7 to 9 a.m. or 6:30 to 7:30 p.m. or at the woods behind the field house from 3 to 5 p.m. If weekdays are all tied up, come Saturday to N.H. Hall from 10 to 12 a.m.

Just show up and check with a supervisor before and after jogging. Individual certificates will be awarded for jogging ten miles or more during the marathon. Run tomorrow. The event ends May 5. (21/25)

**GERMAN LECTURE**  
Dr. Werner Brandes of the Phillips Exeter Academy will hold a lecture on "Chaos and Reform in the German Educational System" in English in the Berkshire room in the New England Center at 7 p.m. on April 26. (21/25)

There will be a meeting of the Motorcycle Club on Wed., April 19 at 7:30 p.m. in the Cheshire room of the Union. Guest speaker will be Bill Thompson, moto-cross racer. In addition films will be shown of the Daytona 1970 road races and the Isle of Man road race. For further information contact Bob Slavin, 868-7896 or 2-1143. (18)

**STUDENT CAUCUS**  
The student caucus will meet Sunday night, April 23 at 7 in the Senate-Merrimack room of the Union. The caucus will be discussing and voting on the SAT budgets of WUNH, SCOPE, student government, the Granite and the student publishing organization.

The student body and all other interested parties are invited to attend this meeting to express their views. (21)

### FREE FOOD

Stillings Commissary experimental kitchen invites interested people to sample soy food recipes, Tuesday, April 25 at 2 p.m. at Stillings Dining Hall. (21/25)

**SENIOR LIFE SAVING COURSE**  
Do you need Red Cross Senior Life Saving before the summer? Ten-day course offered at the UNH pool May 18 through June 1, 4 to 6 p.m. Any questions? Contact K. Amsden or P. Hoff at N.H. Hall, 2-2070 (21/28)

**DOG FOUND**  
A big, black, fluffy dog with no collar has been found in Dover. Inquire at 6 Twombly St., Dover. Or call 742-0038, keep trying if no answer. (21/25)

**SUNGLASSES FOUND**  
A pair of prescription sunglasses were found last Monday by the Xeroxing machine in the bookstore. They can be claimed in SSC room 101. (21/25)

**MCGOVERN SUPPORTERS**  
Canvassers urgently needed this weekend (22-23) for various Mass. towns in preparation for Mass. Primary. Bus transportation down and back, overnight accommodations, food also provided but only if enough of us go!! Call 23741 or leave name and phone no. on sign up sheet on inner office door of Student Activities Office, Union, by Thursday. (21)

**AEGIS**  
Aegis will meet Tuesday at 7 p.m. to elect a new editor and discuss next issue. Aegis contest deadline is April 30. Leave submissions in room 134 of the Union. (21/25)

**UNH STUDENT THEATRE**  
"Of These I sing: songs of the 30's and 60's," featuring Marlena Schroeder will be presented Friday and Saturday, April 21 and 22, at 8:30 p.m. in Hennessey Theatre, Paul Arts Center. Admission is 50 cents, and tickets are available through Huddleston ticket office. (18/21)

**STATUS OF WOMEN**  
The Commission on the Status of Women for UNH is looking for new commission members. If you are interested in the role of women on campus and are willing to work on a committee, please send a brief paragraph stating your concerns and include your name and phone number to: Nominating Committee, UNH Commission on the Status of Women, Box 6 Hamilton Smith Hall. Deadline for nominations is noon, April 24. (18/21)

**INTERNATIONAL DINNER**  
There will be an international dinner, Saturday, April 22, at 6:30 p.m. in the Durham Community Church. Tickets, which may be obtained by calling 862-1150 (Ann McDermott) are \$3.00 and are limited. Students from different countries have submitted recipes and will be supervising the preparations of the dishes. (18/21)

**STUDENT CAUCUS**  
The student caucus will meet Sunday night April 23 at 7 p.m. in the Senate-Merrimack room of the Union to discuss and adopt the proposed budgets of SAT funded organizations. It is mandatory that all members of the caucus attend this crucial meeting. Budgets will be available for study and representatives from the organizations will be present to answer questions.

The student body and all interested parties are invited to attend. (18/21)

**HUMANITIES MAJOR**  
Sophomores and juniors with an average of 2.7 or better are invited to apply for entrance to the new humanities major. Contact Prof. Carnicelli, Ham Smith 123, tel. 862-1321. (18/21/25/28)

## Classifieds

**INTERNATIONAL JOBS** -- Europe, South America, Asia, Australia, USA. Openings in all fields -- Social Sciences, Business, Sciences, Engineering, Education, etc. Alaska construction and pipeline work. Earnings to \$500 weekly. \*Summer or permanent. Paid expenses, bonuses, travel. Complete current information -- only \$3.00. Money back guarantee. Apply now for best opportunities -- write today!! International Employment, Box 721--N267, Peabody, Massachusetts 01960 (Not an employment agency) (21/28/5/12)

New Hampshire State Prison. Anyone who has been or is associated with the Prison and would be interested in talking with four sociology students, please contact Robert Berry at 2-1666. (21)

Must sell quick -- '63 Ford Fairlane Great running condition -- hardly any rust -- properly maintained -- reliable transportation -- owner must sell. Best offer over \$150. Call 742-0305 after 6:00. (21)

**MOTORCYCLE** for sale. 1966 Honda 160 electric start, knobby rear wheel, fiberglass saddle bags, trail gear, excellent condition. Two helmets included. Phil Read 868-7209. (21)

**FOR SALE** 1971 Blue Barracuda -- black vinyl roof with blue interior. 318 cu in. 3 speed on floor. Must sell. Reasonable price. Ask for Ed Freni. 862-1390 (24,000 original miles). (21)

**FOR SALE** \$275 or best offer. YAMAHA road bike 250 cc. New engine and paint job done. Needs tune up. Call Ed Despres, 862-1390. (21)

1961 Classic Porsche for sale. Engine in excellent shape, body good. Call Judy, 2-1604 or 868-7791. (21/25)

**APARTMENT FOR RENT.** To sublet June to August with option for fall lease; 2 bedroom; kitchen; bath, living room; 4 Main St., Apt. 9, 5 minute walk from campus. Call 868-5209. (21)

**FOR SALE** 1964 Ford Galaxie 500 XL, power steering and brakes, auto transmission, no rust, must be seen. \$475.00. Call 659-5073 after 5:00. FREE Beautiful white puppy needs

(21)  
FREE Beautiful white puppy needs a home. Come take a look at Big Pink, 90 Stark Ave., Dover or call 742-9278. (21)

**WINTER IS COMING!** 1929 Raccoon Coat for sale. Excellent condition. \$60.00 or best offer. Please help a poor soul. Call Melanie at 868-5700 before 10am and after 5pm.

Apartment to sublet for summer. June 1 to Sept 1, \$120/month no utilities; kitchen, bath, bedroom, large living room with fireplace; ideal for two people; 19 Main St. Apt. 8, Durham. Call 868-5618 and leave a message for Fojo or stop by apartment. (18...)

Apt. in coops to sublet for summer June 1 to Sept 1. \$180/mo. Call Pati or Ann 868-5130 (18)

**WANTED:** Rock bands, folk singers, etc., to play at a spring festival on the (East-West Hall) park site April 29. If you're interested, call Joan at 868-7148 or Marcie at 2-3211. (14...)

Apt. to sublet for summer -- June to August. 2 bedrooms, living room, kitchen & bathroom in Durham. Need two girls, two living there already. Furnished. Call 868-5618 (21)

**WANTED:** two guys to share 3 bedroom apt, year round or just summer. Graduate students preferred. Inquire at 192 Main St., Newmarket, 1 p.m. to 8 p.m. any day. Large brown house next to St. Mary's School. (21)

Summer school students: we have various apts for summer rental, 9 Bay Rd, Newmarket or call 926-3058. (18...)

A musical presentation entitled "Of These I Sing: the 30's and 60's," performed by Marlena Schroeder, April 21 and 22, Hennessey Theatre, 8:30 p.m. For reservations call 862-2290. (18/21)

1964 Ford Econoline van, has new transmission, tires and battery recently tuned up. Best offer around \$200. Call 926-3058. (18...)

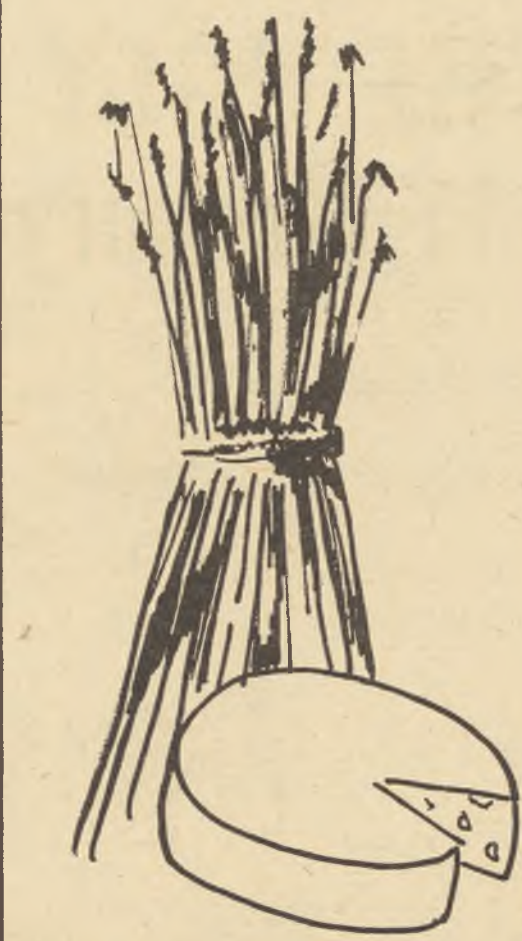
**APTS FOR RENT** in Newmarket. Newly renovated one and two bedrooms new appliances and carpet. parking, no pets, make arrangements for next semester. Call 926-3058 or come by 9 Bay Road, Newmarket. (18..)



Friday, April 21  
6:30 & 8:50 pm  
DOLLARS \$  
Goldie Hawn  
Warren Beatty

Saturday, April 22  
6:30 & 8:30 pm  
MURDERS IN THE  
BLUE MORGUE  
Jason Robards  
Christine Kaufmann  
Herbert Lom

Sunday - Monday,  
April 23 - 24  
BILLY JACK  
Tom Laughlin  
Dolores Taylor



THE  
CHEESE  
& GRAIN  
SHOPPE

HAS COME  
TO

44 MAIN STREET  
DURHAM

TIRED OF BEING  
RIPPED OFF?

LOW COST VW REPAIR

engine rebuilt for  
\$60 + parts

points, plugs, valves, timing,  
carburetor all for \$10

CALL BRUCE AFTER 6 PM  
332 9756 BARRINGTON